

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

COMPRISING

The Property of the late BRYAN WALLER PROCTER, Esq. ;

The Property of the late SIR NEVILE LUBBOCK, K.C.M.G. ;

The Property of the DOWAGER COUNTESS OF PLYMOUTH ;

The Property of BARON ROLF von HUMANN ;

The Property of E. B. HAYNES, Esq. ;

The Property of SIGNOR CARLO ZANOTTI ;

The Property of MADAME PORADOWSKA ;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Monday, 18th December Lots 1 to 229
SECOND DAY Tuesday, 19th December Lots 230 to 473

1933

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

								£	s.	d.
Antiquities	...	...	...	...	...	...	...	0	1	6
Books, MSS. and Autograph Letters	...	...	...	...	...	...	...	0	5	0
Coins and Medals	...	...	...	...	...	...	...	0	1	6
Drawings and Pictures	...	...	...	...	...	...	...	0	2	0
Engravings (Old)	...	...	...	...	...	...	...	0	2	0
Etchings (Modern)	...	...	...	...	...	...	...	0	2	0
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	...	0	5	0
								£1	0	0

ILLUSTRATED CATALOGUES.

								£	s.	d.
Antiquities	...	...	...	...	...	...	...	0	5	0
Books, MSS. and Autograph Letters	...	...	...	...	...	...	...	2	0	0
Coins and Medals	...	...	...	...	...	...	...	0	5	0
Drawings and Pictures	...	...	...	...	...	...	...	0	15	0
Engravings (Old)	...	...	...	...	...	...	...	0	7	6
Etchings (Modern)	...	...	...	...	...	...	...	0	2	6
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	...	1	0	0
								£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

								£	s.	d.
Antiquities	...	...	...	...	...	...	...	0	10	0
Books, MSS. and Autograph Letters	...	...	...	...	...	...	...	5	5	0
Coins and Medals	...	...	...	...	...	...	...	0	10	0
Drawings and Pictures	...	...	...	...	...	...	...	1	15	0
Engravings (Old)	...	...	...	...	...	...	...	1	15	0
Etchings (Modern)	...	...	...	...	...	...	...	1	15	0
Oriental MSS. and Miniatures	...	...	...	...	...	...	...	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	...	3	0	0
								£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, etc.

COMPRISING

A small Collection of Colour-plate Books and a good Tom Sawyer,
The Property of G. B. Haynes, Esq.;
A Fine First Edition of Newton's Principia, *from the Sunderland library*,
The Property of the late Sir Nevile Lubbock, K.C.M.G.;
The Dynasts, Pt. I, 1903, *inscribed by the author to the seller*,
The Property of the Dowager Countess of Plymouth;
A few interesting Books, including a good Lamia, in boards, uncut,
The Property of the late Bryan Waller Procter ("BARRY CORNWALL");
A Collection of Early Works on Travel, particularly in Turkey and the Near East,
The Property of Signor Carlo Zanotti, of Florence;
GARCIA DA ORTA, COLOQUIOS DOS SIMPLES, GOA, 1563,
The Property of C. R. Boxer, Esq.;
A X century Leaf from the Eunuchus of Terence; an XI century MS. of the Epistles of St. Augustine: and well decorated XV century Horae of French and Flemish origin,
From the Collection of W. Jerome Braikenridge, and others;
A Drawing by William Blake; the Ulm Ptolemy of 1486; and
A MAGNIFICENT MANUSCRIPT PORTOLAN BY BAPTISTA AGNESE,
The Property of Baron Rolf von Humann.

THE AUTOGRAPH LETTERS, &c. INCLUDE

Fine Letters of Hans Christian Andersen, Charles Dickens, Francis Thompson,
John Wesley;
Manuscripts of C. L. Dodgson and Henry Arthur Jones;
and a MOST IMPORTANT SERIES OF 105 LETTERS FROM JOSEPH CONRAD,
The Property of Mme. Poradowska
(to whom they were addressed).

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRICK, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On MONDAY, the 18th of DECEMBER, 1933, and following Day,
AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Illustrated Catalogue (8 Plates), Price 4s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England., W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, providing they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchasers, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"*Ab initio, Wesdo, London.*"

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "PAULUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters & Historical Documents, &c.

FIRST DAY'S SALE.

Monday, December 18th, 1933.

The Property of E. B. Haynes, Esq.,
King's Holt, Gomshall, Surrey.

OCTAVO ET INFRA.

Lot 1.



ESOP. Select Fables, *plates and vignettes, old calf, Birmingham, J. Baskerville, 1761*—*Fabulae Aesopi, woodcuts, vellum, arms on sides, Amsterdam, 1660*—*Walton (I.) and C. Cotton. The Complete Angler, 2 parts, plates, a few leaves somewhat stained, old calf, 1760*: etc. (20)

2 [CLEMENS (S. L.)] THE ADVENTURES OF TOM SAWYER, FIRST EDITION, ORIGINAL CLOTH London, Chatto and Windus, 1876

3 Costume. Nouvelle Collection de Costumes Suisses des XXII Cantons. D'après les dessins de Mr. F. Koenig, Lory et d'autres, coloured plates of Swiss costumes, text in French and German, boards Zürich, n. d. [? 1817]

4 [Lamb (Charles and Mary)] Mrs. Leicester's School, FIRST EDITION, *frontispiece, wants leaf of Contents, without the 2 ll. of advertisements inserted in some copies, contemporary calf* 1809

5 [SMOLLETT (T.)] THE ADVENTURES OF PEREGRINE PICKLE, 4 vol. FIRST EDITION, *old calf (back of vol. II defective and several joints cracked)* Printed for the Author, 1751

6 Wordsworth (W.) Yarrow revisited, and other poems, *half calf, 1835; Sonnets, green morocco gilt, g. e. 1838, both FIRST EDITIONS; etc.* (8)

QUARTO.

7 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 coloured plates, *half red leather* T. Bensley, n. d.

8 Bible, 2 vol. *English 17th Century binding, black morocco blind tooled to a panel design, silver cornerpieces, catches and clasps, Cambridge, 1670; etc.; sold not subject to return* (16)

9 BURY (T. T.) Coloured Views on the Liverpool and Manchester Railway, with plates of the coaches, machines, etc. 16 coloured plates, *one plate torn, half calf, back defective* 1832

10 Latham (S.) Falconry: or, the Faulcon's Lure, and Cure, 2 parts, *woodcuts, original calf (binding broken)* T. Harper for J. Harison, 1633

11 Leech (John) Follies of the Year. A series of coloured etchings from Punch's Pocket Books, 1844-1864, *coloured plates, original half leather (loose in binding), n. d.*—Ainslie (Sir R.) A series of twenty-four Views illustrative of the Holy Scriptures, *coloured plates, boards, back defective, n. d.; etc.* (4)

FOLIO.

12 BEAUMONT (A.) VOYAGE HISTORIQUE ET PITTORESQUE DU COMTÉ DE NICE, engraved coloured map and twelve coloured views, *original wrappers* (19½ in. by 13 in.) A Genève, chez Isac Bardin, de l'imprimerie de Bonnant, 1787

13 Bible, *frontispiece and engravings, ruled in red, old red morocco, broad gilt border round sides, fully gilt back, silk ties (one tie missing), g. e.; sold not subject to return* (19½ in. by 12 in.) Oxford, John Baskett, 1717

14 Book (The) of Common Prayer, LARGE PAPER, *ruled in red, old red morocco, broad gilt border round sides, gilt back, silk ties, g. e.; sold not subject to return* M. Baskett, 1766

15 Bowyer (R.) An Illustrated Record of important events in the Annals of Europe, 1812-15; [The Campaign of Waterloo], 2 vol. coloured plates, original boards (covers loose and back defective), 1815-16 (2)

16 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, coloured plates, half leather 1809

17 Conder (J.) The Flowers of Japan and the Art of Floral Arrangement, plain and coloured plates, wrappers, Tokio, 1891; etc. (2)

18 Fraser (J. B.) Views in the Himala mountains, coloured plates, half leather large folio (32 in. by 22 $\frac{3}{4}$ in.) 1820

19 Gould (John) A Century of Birds from the Himalaya Mountains, 80 coloured plates, half calf (binding loose and back repaired) 1832

20 GOULD (J.) THE BIRDS OF EUROPE, 5 vol. coloured plates, purple morocco gilt, g. e. Published by the Author, 1837

21 GOULD (J.) A Monograph of the Trochilidae or humming birds, coloured plates, parts 1-2 bound in red morocco gilt, g. e.; parts 3-6 in parts (no title), original boards; sold not subject to return 1853

22 [Horne (T. H.)] The Triumphs of Europe, in the Campaigns of 1812-14, eleven coloured plates, original boards, back defective 1814

23 Lavallée (Joseph) Voyage pittoresque et historique de L'Istrie et de la Dalmatia, map and plates, russia gilt Paris, 1802

24 Melville (Lord) An Abstract of the Trial of Henry Lord Viscount Melville, upon an impeachment by Parliament, coloured plate of the trial, boards, obl. folio, 1806—Zompini (G.) Le Arti che vanno per via nella Citta di Venezia, boards, Venezia, 1785; etc. (8)

25 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol. coloured plates, half calf 1824

26 Meyrick (S. R.) and J. Skelton. Engraved Illustrations of Antient Armour from the Collection at Goodrich Court, Herefordshire, 2 vol. plates, half red morocco 1830

27 Miller (P.) Figures of the most beautiful Plants described in the Gardeners' Dictionary, 2 vol. in 1, coloured plates, old calf Printed for the Author, 1760

28 Miller (P.) The Gardener's and Botanist's Dictionary, with additions by Thomas Martyn, 2 vol. in 4, *plates, old calf (binding broken)* 1807

29 Moore (J.) Birman Empire. Eighteen Views taken at and near Rangoon, 18 *coloured plates, with text separately in quarto, wrappers*, 1820; Six Coloured Prints illustrative of the combined operations of the British Forces, in the Birman Empire, 1824 and 1825. Second series, *wrappers*, 1826 1820-26

30 Scrap Book containing coloured plates of the royal palaces, coloured plates of costumes (*cut round*), coloured views of Switzerland and elsewhere, coloured views of a Piccadilly debating society, lottery drawing Cooper's Hall, a workhouse, Long Room at the Custom House, Middlesex Hospital, Guildhall, and other plain and coloured prints, *half leather*

31 Sloane (Hans) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers, and Jamaica, with the Natural History, 2 vol. *folding map and plates, old calf gilt, rebacked* 1707-25

32 WALLICH (N.) PLANTAE ASIATICAE RARIORES; or, Descriptions and Figures of a select number of unpublished East Indian Plants, 300 *coloured plates, half calf* 1830-32

33 [Wood (R.)] The Ruins of Palmyra, otherwise Tedmor, in the Desart, *plates, half calf*, 1753; etc. (3)

34 [Wood (R.)] The Ruins of Balbec, otherwise Heliopolis in Coelosyria, *plates, half calf*, 1757; and another (2)

THE

Property of the late Sir Nevile Lubbock, K.C.M.G.

OCTAVO ET INFRA.

35 Catlin (G.) Illustrations of the Manners, Customs, and Condition of the North American Indians, 2 vol. 360 *coloured engravings, original cloth* 1876

36 Percy (Bishop Thomas) Reliques of Antient English Poetry, 3 vol. FIRST EDITION, has the *Errata leaf and advertisement at end of vol. III, but lacks frontispiece to vol. I, calf* 1765

37 Butler (Samuel) Hudibras; edited by Zachary Grey, 2 vol. *portrait, slightly cut into, calf, joints broken*, 1764—Eliot (George) The Spanish Gypsy, FIRST EDITION, *lacks the half-title, half morocco gilt, g. t. Edinburgh, 1868*—[Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations by R. Doyle, original cloth, g. e. Cambridge, 1859* (4)

38 Dickens (C.) Sketches by 'Boz,' both series, 3 vol. FIRST EDITIONS, *plates by George Cruikshank, vol. I lacks one plate, vol III (Second Series), lacks advertisements, half morocco, slightly rubbed, g. e.* 1836-7

39 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, *plates by George Cruikshank (the last plate without the border) and a portrait, lacks half-title and advertisements, a few stains occur, half calf, 1838*—[Caswell (Edward)] Sketches of Young Ladies, by Quiz, FIRST EDITION, *illustrations by "Phiz," half morocco, wrappers preserved, g. e. 1857; the lot sold not subject to return* (3)

40 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *with the preliminary leaves mispaged, half morocco gilt, g. t.* 1842

41 Dickens (C.) A Child's History of England, 3 vol. *frontispiece by F. W. Topham, half morocco, g. t. the corner piece of lower cover to vol. I defective, 1853-54; The Story of Little Dombey, rubbed, wrappers preserved, 1858* (4)

42 Dickens (C.) Hard Times, FIRST EDITION, 1854; The Poor Traveller, etc., 1858, *both half morocco, g. t. uniform* (2)

QUARTO.

43 NEWTON (SIR I.) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, FIRST ISSUE, *folding plate and diagrams, and errata leaf at end, contemporary red morocco, panelled sides, g. e.* 1687

** From the Sunderland Library with a provenance book-label. A fine copy of a famous work published about the time that Lord Spencer began collecting books. Evelyn, at this period, wrote to him: "I was with great appetite coming to take a repast in the noble library which I hear you have lately purchased."

Other Properties.

OCTAVO ET INFRA.

44 Arnigio (B.) *Le Dieci Veglie de gli ammendati costumi dell' humana vita*, FIRST EDITION, brown Italian morocco, geometrical frame and the arms of Pope Gregory XIII within a circular frame on sides, and the dragon of the arms in the back panels, g. e.; Sold as a binding, not subject to return Brescia, 1576

45 Basilius (B.) *Archbishop of Seleucia*. Opera quae exstant (graece), olive morocco, with arms on sides and monogram in back panels of J. A. de Thou and his wife Marie de Brabançon; sold as a binding, not subject to return Lugduni. H. Commelini, 1596

46 Mayhew (Henry) and George Cruikshank. 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, FIRST EDITION, an early issue with the error on pagination at p. 63, one single and nine folding plates by G. Cruikshank, title and one plate touched, polished calf gilt, g. e. by Rivière David Bogue [1851]

47 Browning (Robert) *Christmas Eve and Easter Day*, FIRST EDITION, original cloth, John Drinkwater copy 1850

48 Buchanan (G.) *Sphaera, Herborn*, 1586—Dousa (Jane) *Rerum Caelistium &c.*, *Lugd. Bat*, 1561, in 1 vol. brown morocco, with the arms on sides and monogram on back of J. A. de Thou and Marie de Barbançon (repaired); sold as a binding, not subject to return

49 Holy Bible [Old Testament only], contemporary tortoiseshell binding, with chased silver hinges, corner pieces and clasps, g. e.; sold as a binding, not subject to return London, 1684

50 Pinero (A. W.) Robert Louis Stevenson the Dramatist, original wrappers, 1903—Arnold (W.) Sublime Society of Beef Steaks, plates, original binding, 1871; and 2 others, all presentation copies to Sir Henry Irving, with author's inscriptions; nine programmes of Irving's productions, etc., original wrappers or bindings, various sizes (23)

51 Hayward (John D. D.) *The Strong Helper*, FIRST EDITION, [W. Hall for E. Burby, 1609], (A-Z in eights, A 1 title, A8 last leaf of Contents, B 1, B 8, P. Z 4 and 5 missing), one copy only in S.T.C.—Perkins (Wm.) *A Discourse of Conscience*, Cambridge, J. Legate, 1596, title missing and cut into; A salve for a sicke man . . . and it may serve for . . . 1. Mariners when they goe to sea. 2. Souldiers when they go to Battell. 3. Women when they travell of child, title within woodcut border (shaved), lacks B 8, some marginal notes, catchwords and signatures,

LOT 51—*continued.*

shaved, *ib.* 1595; A Declaration of the true manner of Knowing Christ Crucified, *title within woodcut border touched at foot, imperfect at end, ib.* 1596, *S.T.C. records two copies, in 1 vol. original calf; sold not subject to return* 8vo

52 Wollstonecraft (Mary) An Historical and Moral View of the Origin and Progress of the French Revolution, Volume the First (*all issued*), FIRST EDITION, *a few lower margins stained, original boards, back-strip and label defective, uncut* 1794

53 [Smollett (Tobias)] THE ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, *tear in outer margin of sig. A in vol. I, piece torn from lower outer margin of p. 185 and lower inner margins of two other pages slightly torn and last page in same volume loose, browned and stained, contemporary calf gilt, rubbed* 1748

54 Smollett (T.) ADVENTURES OF PEREGRINE PICKLE, 4 vol. FIRST EDITION, *contemporary calf* 12mo. 1751

55 Sterne (L.) A SENTIMENTAL JOURNEY through France and Italy, 2 vol. FIRST EDITION, *no advertisement leaf, contemporary calf* 1768

55A [Swift (J.)] Travels into Several Remote Nations of the World, by Captain Lemuel Gulliver, 2 vol. *portrait, plates, old calf* 1726

55B [Barham (R. H.)] The Ingoldsby Legends, 3 vol. FIRST EDITION, FIRST ISSUE, *p. 236 blank, slip inserted, portraits, plates, brown levant morocco gilt, g. e. by Rivière* 1840-7

55C Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST LONDON EDITION, *portrait, calf gilt, g. e. by Rivière* 1787

55D Dickens (C.) A Tale of Two Cities, FIRST EDITION, *front wrapper and four leaves of advertisements, etc. inserted, plates, calf gilt, g. e.* 1859

56 Grimm (J. and W.) German Popular Stories translated from the Kinder und Haus Märchen, 2 vol. FIRST EDITION, second issue, *engraved title and 20 plates by Cruikshank (those in vol. I in brown ink), directions to binder on p. 218, one leaf of advertisements at end of vol. II, red morocco gilt, g. e.* 1823-6

57 [Goldsmith (Oliver)] The Life of Richard Nash of Bath, FIRST EDITION, *engraved portrait, contemporary calf, one joint broken* 1762

58 Goldsmith (O.) She stoops to conquer, FIRST EDITION, *title very slightly torn, blue morocco gilt, g. e. by Rivière* 1773

59 Sheridan (R. B.) *The Critic*, engraved title, wants half-title and last leaf, 1781; A trip to Scarborough, FIRST EDITION, *Mr. I. A. Williams' variant C*, wants half-title, 1781, in 1 vol. calf gilt, g. e.

59A Rowlandson (Thomas) *PICTURESQUE BEAUTIES OF BOSWELL*, Two Series, 20 plates, original wrappers to part I (front wrapper defective); sold not subject to return obl. 4to. 1786

60 Bewick (T.) *History of British Birds*, 2 vol. FIRST EDITION, woodcut on p. 285 before the bar, quarter calf, uncut 1797-1804

61 Semeyns (Meynert) *Een Korte beschrijvinghe over de Haringh-Visscherye in Hollandt*, gothic letter, vellum, *Thomas Westwood and Alfred Denison bookplates* Amsterdam, n. d.

61A Austen (Jane) *EMMA: A NOVEL*, 3 vol. FIRST EDITION, with half-titles, titles of vol. I-II a little foxed, a few other leaves slightly spotted, old half calf, joints cracked and two covers loose for John Murray, 1816

62 Sassoon (S.) *Memoirs of an Infantry Officer*, FIRST EDITION, original cloth, untrimmed edges 1930

63 Longus. *The pastoral loves of Daphnis and Chloe*, done into English by George Moore, one of a limited edition signed by the translator, boards 1924

64 Scott (Sir W.) *The Abbot*, 3 vol. FIRST EDITION, the correct five-line imprint on titles, contemporary note of ownership on title of vol. II and III "Anna Rosetta Thoyts, 1820," ORIGINAL BOARDS, UNCUT, backs somewhat defective Edinburgh, 1820

65 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, the correct five-line imprint, contemporary note of ownership on title "Anna Rosetta Thoyts, 1821," imprint on verso of title of vol. I only; vol. II, p. 119, line 4, reads "ere"; vol. II, p. 338, line 16-17 reads ha-ving, ORIGINAL BOARDS, UNCUT, back-strip defective Edinburgh, 1821

66 Scott (Sir W.) *The Pirate*, 3 vol. FIRST EDITION, pp. 17-18 of vol. II a cancel, ORIGINAL BOARDS, UNCUT; the covers of vol. II and the back-strips defective Edinburgh, 1822

67 Scott (Sir W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, has the erratum slip in vol. III; p. 253 in vol. IV in first state; pp. 162-3 in vol. II slightly stained, ORIGINAL BOARDS, UNCUT, back-strips defective Edinburgh, 1812

68 Dickens (Charles) *Little Dorrit*, FIRST EDITION, in the 19/20 parts, plates by H. K. Browne, a few slightly foxed, has the errata slip at p. 481, original wrappers, some back-strips defective, advertisements in part I only 1855-7

69 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, in the 19/20 parts, plates by Marcus Stone, has the slip at p. 1, a few original wrappers only, and most of the advertisements 1864-5

70 Dickens (C.) *Bleak House*, FIRST EDITION, plates by H. K. Browne, lacks half-title, calf 1853

** Included in this lot are SIX AUTO. LETTERS FROM DICKENS, mainly 1 p., one signed in full, others initials only, addressed to his Cousin, Mrs. Ball Wilson, dating from 1857 to 1868, referring to Admission Tickets for Readings, etc.; part of an earlier letter, dated Christmas Day, 1845; three Signatures (one "Boz"); A. L. s. from Georgina Hogarth; a Playbill, 1845 (Charles Dickens as "Captain Bobadil"), framed and glazed; Portrait of Charles Dickens, framed, with his signature on back.

The Property of Mrs. Cunningham.

71 CUNNINGHAM (P.) *Hand-Book of London: Past and Present*, morocco, uncut; sold as an association book, not subject to return 1850

** The AUTHOR'S OWN COPY, with numerous MS. annotations in his hand throughout; and inserted at the beginning is a fine A. L. s. of CHARLES DICKENS, 2 pp. to the author, dated June, 1899, thanking him for a copy of his book, with much appreciative comment:

"I have gone over several parts of the volume which I knew to be difficult ground, and I cannot tell you how well I think they are done. The poetical illustrations give a charm to the whole which sets up the old Theatres again, and fills them with the old company, and delights the fancy," etc.

The Property of Miss Henry, Garstons, Clevedon, Somerset.

72 BROWNING (E. B.) Poems, fourth edition, 3 vol. PRESENTATION COPY TO JOHN KENYON, with the author's auto. inscription on the half-title "To John Kenyon, with the grateful affection of E.B.B., West Cowes, Sept. 19, '56," boards, uncut 1856

73 BROWNING (E. B.) Last Poems, FIRST EDITION, PRESENTATION COPY from Robert Browning, with his autograph inscription on the half-title, original cloth 1862

THE
Property of the Dowager Countess of Plymouth.

74 HARDY (THOMAS) THE DYNASTS. PART FIRST, FIRST ISSUE OF THE FIRST EDITION; PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON HALF-TITLE: "To LADY WINDSOR: WITH THE AUTHOR'S KIND REGARDS. JANUARY: 1904"; and card inserted loose inscribed by the author "FROM THOMAS HARDY, MAX GATE, DORCHESTER," ORIGINAL GREEN CLOTH GILT

1903

To Lady Windsor.
With the author's kind regards
January: 1904.

THE DYNASTS

Other Properties.

QUARTO.

75 Hardy (T.) Original Programme of "Tess of the D'Urbervilles," hitherto unacted, which the Hardy Players have the Author's permission to produce at the Corn Exchange, Dorchester, 26th-28th Nov. 1924, original wrappers, Dorchester, 1924; The Famous Tragedy of the Queen of Cornwall, two illustrations by Thomas Hardy, original green cloth, uncut, with its original dust wrapper with a facsimile of the author's MS. title thereon, 1923; Selected Poems, portrait after Thornycroft on title-page, original blue cloth, uncut, with original dust wrapper, 1916 (3)

76 Barrett (F.) The Magus, or Celestial Intelligencer; being a complete system of occult philosophy, *portrait and plates (some plates laid down), somewhat soiled, leather (binding rubbed)* 1801

77 STRAWBERRY HILL PRESS. GRAY (T.) ODES, FIRST EDITION, *last page repaired with the word "Finis" in facsimile, half title and title slightly defective and repaired, mottled calf gilt, g. e. by Rivière (10½ in. by 8¼ in.)* 1757

78 PURCELL (HENRY) Sonata's of III Parts : Two Viollins and Basse : To the Organ or Harpescord, 2 vol. ORIGINAL EDITION, *two parts only (first violin and basso continuo), no portrait, panelled calf gilt; sold not subject to return* 1683

** RARE. Purcell's first published work. No copy seems to have occurred for sale since the W. H. Cummings copy in 1917. At the end of each volume is bound a MS. transcript in a 17th Century hand of the respective part of forty sonatas written for the same instruments.

79 Moermann (Jo.) Apologi Creaturarum, *engraved title and 65 plates, signature and catchwords shaved on fol. 3, black morocco, Hamilton Palace (Beckford collection) and Arthur Denison bookplates C. Plantin, 1584*

80 Dance (Charles) Izaak Walton. A Drama. In Four Parts, MANUSCRIPT on paper, 68 ll. half green calf 1839

** Inserted are Play Bills for three performances of the play, which does not seem to have been printed. Arthur Denison bookplate.

81 Forrest (Lieut.-Col.) A Picturesque Tour along the Rivers Ganges and Jumna, *folding map, 24 coloured plates, vignette title and tailpiece, diced calf gilt R. Ackermann, 1824*

82 SWISS AND ITALIAN VIEWS. A collection of 60 drawings of Swiss and Italian views of which 36 are in monochrome and 24 in water-colours or tinted, *mounted in an oblong 4to album, original calf, joints cracked* 1785-6

83 FLOWER PAINTINGS. Two Hundred and Twelve Drawings of the indigenous Plants of England. Thos. Pattenden, Dover, 1812, *VERY FINELY EXECUTED WATER-COLOUR DRAWINGS OF FLOWERS, PLANTS, ETC. with index to the English and Latin names, half calf* 1812

The Property of a Collector.

84 BLAKE (WILLIAM) PLAGUE: water-colour drawing in dark tones: on the right, before a cottage, mourners weep over a dead infant; beside them a young man in a blue smock supports a fainting girl, stricken suddenly with the disease; in the centre a man lies dead and a cart removes the bodies of victims; on the left a young man and girl, seated, console one another; background of pillared porticoes before which a crier, robed in black, rings to bring out the dead

watermark J. WHATMAN. 10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in. before 1790

** An interesting early drawing. For the group of a man holding a woman suddenly taken with plague, compare the mature drawing (1805) of a similar subject in the Museum of Fine Art, Boston (Figgis, plate 64). The same curiously dressed figure of a crier with his bell appears in the "Plague" plate in "Europe" (p. 7).

[See ILLUSTRATION.]

THE PROPERTY OF
a nephew of the late Bryan Waller Procter, Esq.
(“BARRY CORNWALL”; POET AND PLAYWRIGHT; FRIEND OF LAMB, LEIGH
HUNT, BROWNING AND SWINBURNE.)

[SOLD BY ORDER OF HIS WIDOW.]

OCTAVO ET INFRA.

85 SHELLEY (P. B.) POSTHUMOUS POEMS, FIRST EDITION, *with leaf of errata at end and additional leaf of advertisements “Publications by John and Henry L. Hunt,”* ORIGINAL BOARDS, UNCUT, back-strip and label slightly defective
Printed for John and Henry L. Hunt, 1824

** INSERTED AT BEGINNING IS AN A. L.S. 2 PP. 8VO FROM MARY SHELLEY (presumably to B. W. Proctor who guaranteed in conjunction with T. L. Beddoes and T. Kelsall the expense of the publication of these poems).



Lot 84 (reduced)

LOT 85—*continued.*

You will I hope have received copies of the Poems by this time. As I do not know the address of Mr. Kelsall and Mr. Beddoes, will you have the goodness to forward copies to them. I have made out the enclosed list of errata which ought to be printed immediately—but I wished to ask you first, if in looking over the volume you found any additional errors.

On the opposite leaf are six errata, all of which appear in the printed list of twenty-four errata inserted at the end of the book. Presumably the other eighteen were added by Procter.

86 SHELLEY (P. B.) *THE CENCI. A TRAGEDY, FIRST EDITION, portrait of Maria Anna Cenci inserted, Italy. Printed for C. and J. Ollier, 1819; THE REVOLT OF ISLAM; A POEM, FIRST EDITION, (second issue), leaf of errata misbound at end, for C. and J. Ollier, 1818, in 1 vol. half calf, joints broken*

87 KEATS (J.) *LAMIA, ISABELLA, THE EVE OF ST. AGNES AND OTHER POEMS, FIRST EDITION, with half-title and 4 ll. of book advertisements at end, ORIGINAL BOARDS, UNCUT (joints cracking and label on back defective) for Taylor and Hessey, 1820*

** Inscription on half-title “J. S. Kelsall /72” (the friend and editor of T. L. Beddoes : see Lot 85).

88 Arabian Nights (The) translated by Sir R. F. Burton (with the Supplemental Nights), 17 vol. *illustrated Benares edition issued for private circulation, original cloth*
The Burton Club. n. d.

89 PROCTER (B. W., “Barry Cornwall”) A. L. s. 4 pp. 12mo, 31 Dec. 1863, describing Thackeray’s death and character:

Yes—poor Thackeray is dead. He wished to die in his sleep and he did so. Although he was not very regular in his habits, he was essentially a kind man and helped many. He studied our duty to our neighbour—which is one of the most important of any He did not value formal duties much, but he had great good in him. I am very sorry to find that he left no will. As his wife has long been insane, a good deal of investigation is necessary.

90 Wordsworth (W.) Poems including Lyrical Ballads, and the miscellaneous pieces of the author, 2 vol. *frontispieces, half calf*
1815

91 Wordsworth (W.) Thanksgiving Ode, January 18, 1816. With other short pieces, FIRST EDITION, 1816; Memorials of a Tour on the Continent, 1820, FIRST EDITION, 1822; Ecclesiastical Sketches, FIRST EDITION, 1822; and another, in 1 vol. *half calf*

92 Wordsworth (W.) The River Duddon, a series of sonnets, FIRST EDITION, *wants the collective title at end*, 1820; The Waggoner, a poem. To which are added, sonnets, FIRST EDITION, 1819, in 1 vol. *half calf*

93 KEATS (J.) ENDYMION, FIRST EDITION (FIRST ISSUE WITH THE ONE-LINE ERRATUM LEAF), *wants half-title and the five-line errata slip, the two leaves of advertisements at end not bound in, half calf* *for Taylor and Hessey, 1818*

94 [Hunt (Leigh, editor)] The Indicator, (13 Oct. 1819-21 March 1821), 2 vol. in 1 (*title of vol. I only issued*), FIRST EDITION, *title somewhat stained, two or three margins slightly soiled, half calf* *for Joseph Appleyard, 1820*

QUARTO.

95 Wordsworth (W.) The Excursion, being a portion of The Recluse, a poem, FIRST EDITION, *wants half-title, a rather small copy, half calf* *(8 $\frac{1}{4}$ in. by 5 $\frac{9}{16}$ in.) 1814*

Other Properties.

FOLIO.

96 HAWKINS (SIR RICHARD) The observations of Sir R. Hawkins in his voyage into the South Sea. Anno Domini 1593, FIRST EDITION, *niger, t. e. g.* *Printed by I. D. for Iohn Iaggard, 1622*

97 Bible. English. The Old and New Testament with Apocrypha, 7 vol. *large type, full-page plates by Loutherberg, Bartolozzi, Opie, etc. contemporary red straight-grained morocco gilt, g. e. T. Bensley for T. Macklin, 1800-16*

98 Oliver (R. A.) A Series of Lithographic [coloured] Drawings from Sketches in New Zealand, etc. *eight plates and one leaf of descriptions, original wrappers* *Dickenson Bros. c. 1860*

99 WAGNER (RICHARD) His Life and Works from 1813 to 1834, Compiled by Hon. Mrs. Burrell, *one of 100 copies, portraits and facsimiles, loosely inserted is the Catalogue of the Burrell Collection, half vellum* *1898*

From the Library of a Gentleman.

OCTAVO ET INFRA.

100 BIBLIOTHÈQUE UNIVERSELLE DES ROMANS, ouvrage périodique, July, 1775-June, 1789, 112 vol. *well bound in contemporary calf gilt* Paris, 1775-89

101 Scott (Sir W.) Waverley, *second edition*, 3 vol. *original boards, uncut (joints broken)* Edinburgh, 1814

102 [Scott (Sir W.)] Guy Mannering, *second edition*, 3 vol. Edinburgh, 1815; Tales of my Landlord, *third edition*, 4 vol. *ib. 1817*—[Apperley (C. J.)] Remarks on the condition of hunters, *second edition*, 1834—Dibdin (T. F.) Introduction to the Greek and Latin Classics, 2 vol. 1808, *all in original boards, uncut* (10)

103 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. *FIRST EDITION, 2 ll. of advertisements dated June, 1819, at end of vol. IV; slight repair to back of vol. II, OTHERWISE A FINE COPY, ORIGINAL BOARDS, UNCUT, bookseller's label on cover of vol. I* Edinburgh, 1819

104 Scott (Sir W.) Peveril of the Peak, 4 vol. *FIRST EDITION, vol. III wants erratum slip, back of vol. II and IV slightly damaged at foot, OTHERWISE IN FINE CONDITION, ORIGINAL BOARDS, UNCUT, bookseller's label on upper covers* Edinburgh, 1822

105 Scott (Sir W.) Quentin Durward, 3 vol. *FIRST EDITION, back-strips slightly defective, otherwise in fine condition, ORIGINAL BOARDS, UNCUT* Edinburgh, 1823

106 Scott (Sir W.) St. Ronan's Well, 3 vol. *FIRST EDITION, back-strip of vol. I very slightly defective, otherwise in fine condition, ORIGINAL BOARDS, UNCUT* Edinburgh, 1824

107 Scott (Sir W.) Tales of My Landlord, fourth and last series, 4 vol. *FIRST EDITION, ORIGINAL BOARDS, UNCUT (no labels)* Edinburgh, 1832
** Vol. II is Mr. Greville Worthington's variant collation with half-title and two fly-titles which he considers preferable.

108 Temple (Sir W.) Works, 4 vol. *contemporary calf gilt, Edinburgh, 1754*—An asylum for fugitive pieces in prose and verse, 4 vol. *contemporary calf gilt, 1785-98* (8)

109 Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs that will live in the open air of Britain, 2 vol. in the 23 original parts, 172 coloured plates, *original wrappers, uncut* 1823-4

QUARTO.

110 Goeree (Jan.) *Godtvrugtige Almanach, of lof-gedachtenis der Heyligen, op ijder dag van't Jaar, engraved title and plates, original vellum, Amsterdam, 1730*—Savage (W.) *Practical Hints on decorative printing, Part I only, plain and coloured plates, original boards, uncut* [1818] (2)

111 Lavater (G.) *L'art de connaitre les hommes par la Physionomie, 10 vol. portrait and plates, original boards, uncut*
Paris, 1806-9

112 Mémoires concernant l'histoire, les sciences, les arts, les moeurs, les usages, etc. des Chinois: par les Missionnaires de Pekin, 16 vol. *portraits and plates, contemporary calf gilt (vol. XVI in original wrappers, uncut)*, Paris 1776-1814; and another (17)

113 Horticultural Society of London. *Transactions, vol. I-vol. VI, part II, plain and coloured plates, vol. I-II original boards, others in original parts, wrappers, uncut* 1815-25

FOLIO.

114 Barclay (Patrick) *The Universal Traveller: or, a complete account of the most remarkable voyages and travels, strip cut from margin of first two and last two leaves, original calf*
Dublin, 1735

Another Property.

115 BRONTE FAMILY PORTRAITS. A Collection of Portraits of the Brontë family including an original drawing of Emily Brontë by her sister Charlotte; a photogravure of the same, *proof*; portrait of Anne Brontë by Charlotte, photogravure, *proof*; portrait of M. Héger, Charlotte's schoolmaster at Brussels; portrait of Charlotte Brontë, autotype from I. H. Thompson's picture; three photographs of Charlotte from the sketch by G. Richmond, etc. (a small parcel)

The Property of F. D. J. Mackintosh, Esq.

DRAWINGS BY KATE GREENAWAY.

116 SIX STUDIES OF CHILDREN, *in black (or brown) and white, all signed (initials), about 4½ in. by 3½ in., in two sunk mounts*

117 Two WATER COLOUR DRAWINGS (1) A Child in outdoor Costume, (2) A Girl in a green Dress with brown sash, *both signed (initials), 3½ in. by 2 in. and 6 in. by 3½ in. respectively; A Pen and Ink Sketch of herself, inscribed "My dearest love to L., K.G." 6 in. by 4 in.; also an A. L. s. 1 p. bearing two slight sketches, signed (initials), dated 25th Sept. 1893, the whole mounted on cardboard*

Another Property.

OCTAVO.

118 CONRAD (JOSEPH). Maupassant (Guy de) Yvette and other Stories; translated by A. G., with a Preface by Joseph Conrad, *proof-sheets, in book form, page xv of the Preface is deleted and new paragraph (1½ pp.) added in Conrad's handwriting, there are a few minor corrections in the Preface by him, and numerous corrections throughout the work are also in his hand, stitched*

1904

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of Madame Poradowska

(née M^{lle}. MARGUERITE GACHET),

TO WHOM THE LETTERS WERE ADDRESSED.

Copyright in the letters is reserved.

119 CONRAD (Joseph), Novelist. A MOST IMPORTANT SERIES OF 105
A. L. s. (*mostly J. Conrad, some Conrad only, some of the earliest C. Korzeniowski*), to Madame Poradowska, of the *Revue des deux mondes*, authoress of "Yaga" and other novels of Galician life, Conrad's aunt by marriage, with two fragments of MSS. in all over 370 pp. 8vo and 4to, 1890-1920, all written in French with the exception of three of the earliest letters, which are in Polish (107)

** With two exceptions all these letters are unpublished, and as over ninety of them were written between 1890 and 1895 they throw much new light on Conrad's life before he settled as a writer in London. Several are written from shipboard, and give some idea of the vicissitudes of a sailor's life: others come from Libreville, Matadi and Kinchassa, and describe the writer's experience of savage or distant countries of which he made so much use in his novels. We hear something of his hopes and ambitions, of his struggle to make a living, first as a sailor, then as an author, much of his wretched health, and something also of his philosophy of life. He speaks of reading Anatole France, who left him cold, while Flaubert, Daudet and Maupassant aroused his warmest admiration. He frequently re-read Mme. Poradowska's book *Yaga* and always with pleasure, and occasionally discusses literary questions with her, particularly with regard to *Almayer's Folly*, his first published book. We learn, for example, the exact sum paid for the copyright, and the exact day and hour at which the book was finished. We hear much of the difficulties of composition, partly due to the fact that he was writing in what was always a foreign language to him, as he admits in one of the latest letters; and partly, as he asserts, because he was fonder of dreaming than writing and was always ready to spend hours in reverie before a blank sheet of paper: but the much re-written

LOT 119—*continued.*

manuscript which accompanies the letters—the first page of Chapter XI of *Almayer's Folly*—shows how hard he worked when he set his hand to it.

He was naturally delighted at the success of the book, and was especially pleased with a long review by T. P. O'Connor in the “Weekly Sun.” It appears from the letters that Madame Poradowska was to have translated the book into French, but the project does not seem to have been carried out. There are also occasional references to the tale known as *An Outcast of the Islands*, which it had been originally intended to call *The Two Vagabonds*.

In a letter of 1912 he speaks with satisfaction of *The Secret Agent*, in which he considered he had solved an artistic problem, though he knew nothing of anarchy or anarchists.

POSSIBLY THE FINEST SERIES OF CONRAD LETTERS EVER OFFERED FOR SALE.

Other Properties.

120 HENLEY (W. E.) A. L. s; Maurice Hewlett. W. S. Gilbert, Mrs. Gaskell, Countess of Blessington, Henry James, Leigh Hunt, Gordon Craig, and others (a parcel)

121 NIGHTINGALE (Florence) A. L. s. (third person), 3 pp. 8vo, n. d. recommending a Miss Murray

122 PEPYS (Samuel) Doc. s. 1 p. folio, *April*, 1666, for the payment of oak planks, also signed by Wm. Penn and Lord Brouncker—ALBEMARLE (Duke of) L. s. 1665, to Pepys (2)

123 AUTHORS. Wilkie Collins, A. W. Kinglake, Shirley Brooks, Auto. Poem, Zachary Macaulay, 1809, Lord Houghton, and other authors (a parcel)

124 MUSICIANS, ARTISTS, ACTORS, DIPLOMATS, ETC. (a parcel)

125 KNELLER (Sir Godfrey) A. L. s. 2 pp. 4to, *Whitton*, 25 Sept. n. y. to the Lord Mayor of London :
... should have sent His Majesty's picture to be put up on Monday if it were dry enough . . .

126 KNELLER (Sir G.) A. L. s. 2 pp. 4to, *Whitton*, Jan. 10, n. y. to Mr. Randell Tracey, at his house near Guildhall, London, arranging to meet the Committee at the Guildhall concerning the Queen's picture

127 KNELLER (Sir G.) A. L. s. 2 pp. 8vo, *Whitton, Decr. 30th, n. y.* to Sir Harcourt Master, Tower Hill :
 I had fresh orders from the King, by my Lord, humbly for to draw His Majesty's picture which is to stand in Guildhall, and if therefore, you will be pleased to send a masure (sic) how bigg it is to be, I shall order the cloath . . .

128 POPE (Alexander) A. L. s. 1 p. 8vo, *Twitnam, June 10th, 1742*, to Mr. Richardson, in Queen's Sq., Bloomsbury, speaks of :
 Another Picture of my Great (truly Great) friend. (Lord Bolingbroke).

129 LANDOR (Walter Savage) A. L. s. 1 p. 4to, *Tenby, June, 1795*, to Cadell and Davies, speaking of his poems, he asks :
 I therefore request to know whether they have met with a tolerable sale. I hope you will not neglect to place the *Errata* in the book. . . . with two others A. L. s. of the same, 5 pp. 8vo (3)

130 JOHNSON (Dr. Samuel) A. L. s. 2 pp. 4to, *Decr. 6, 1774*, concerning one, Thomas Johnson, who had importuned the Doctor for money :
 . . . He is I am afraid, not over sensible of the impropriety of his management, for he came to visit me in the Summer. I was in the Country, which perhaps was well for us both; I might have rated him harshly, and then have repented . . .
weak in the folds

131 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 1825*, to Mrs. Coutts (afterwards Duchess of St. Albans), giving her a very cordial invitation to Abbotsford; with another A. L. s. of the same, 2 pp. 8vo (2)

132 NIGHTINGALE (Florence) A. L. s. 3 pp. 4to, *35, South Street, April 9th, 1869*, to C. C. Plowden, concerning disease in India

133 BURKE (Edmund) L. s. 1 p. folio, to W. Rix, *6 March, 1780*, thanking the Committee of the Common Council of London for their support

134 COLERIDGE (Samuel Taylor) A VERY FINE A. L. s. 3 pp. 4to (*Stowey, Sept. 1797*), to Mr. Cottle, the Bristol publisher :
 . . . Herbert Croft is in Exeter Goal—this is unlucky—Poor Devil, he must now be *unpepper'd* . . . I shall now stick close to my tragedy, and when I have finished it, shall walk to Shaftesbury & spend a few days with Bowles . . .

135 WORDSWORTH (William) A. L. s. 1 p. 4to (*Jany. 1796*), to Mr. J. Cottle of Bristol, thanking him for Southey's "Joan of Arc," mentions the MS. of his "Salisbury Plain"

136 [BROWNING (Robert and Elizabeth Barrett)] Pindari, Carmina et Fragmenta, 3 vol. 8vo, *boards, London, 1834*, Mr. and Mrs. Browning's copy, with their names in her hand in vol. I; the first 60 pp. of vol. I contain numerous and important MS. Notes in Mrs. Browning's hand (3)

137 [AMERICAN WAR OF INDEPENDENCE]. Comte de Victor Caramon (General) A series of 15 A. L. s. 66 pp. 4to, to Comte de Schwalhoff, 1777-1791, containing reference to the American War of Independence and the European political situation (15)

138 MOORE (Sir John), The Hero of Corunna. Two A. L. s. 3½ pp. 4to, 1806—MAITLAND (General F.), Lt.-Governor of Grenada, A. L. s. to General Beckwith, 1808, describing “a telegraph which we find very useful here,” with telegraphic alphabet—SMITH (Sir Harry) A. L. s. 4 pp. 8vo, *Cape of Good Hope*, 1839, describing life at the Cape; and C. Du Mouriez, L. s., *Versailles*, 1768

139 NELSON (Admiral Viscount) Auto. Order s. to be delivered at Merton for periodicals, 1 p. obl. 4to

140 NELSON (Admiral Viscount) Conclusion of an A. L. s. four lines, signed “Bronte, Nelson of the Nile”

141 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, 1854, to Charles Knight :
 As we are nearing December, and as I was disappointed in the hope of seeing you at dinner at the office last Tuesday week, I enclose poor old Defoe's ten pounds.

142 WHITEFIELD (George), Leader of Calvanists Methodists, Missionary in Georgia. A. L. s. (initials), 2 pp. 8vo, *On Board the "Mènevre," March 3, 1740/1*, to Dr. Woodruff :
 ... The best thing you can do for Savannah is to labour to be *Holy* ... with other Letters and Signatures in a 4to album

143 ROUGET DE LISLE (C.) A. L. s. 1 p. 4to, *Choisy le Roi*, 19 Nov. 1830, regarding the publication of songs

144 LAS CASES (E. A. Marquis de) A. L. s. 1 p. 8vo [19 June, 1815], to his wife, written when on the point of leaving Malmaison immediately after Waterloo

145 STAËL (Madame de) A. L. 1 p. 16mo, *n. d.* to Madame Trevor—HUGO (Victor) A. L. s. 1 p. 8vo, 1866, mentioning his work “Deux Routes de la Vie” (2)

146 DOYLE (Richard) A. L. s. 2½ pp. 8vo, 19, *Cambridge Terrace, n. d.* to C. Chapman, with seventeen little pen and ink sketches for a fairy book—HOGARTH (William) Engraved subscription plate for Marriage a la Mode, and signed by Hogarth with his seal, May, 1743—HUMPHRY (Ozias) A. L. s. 2 pp. 4to, 1780, to R. B. Sheridan and J. Linnell, A. L. s. (4)

147 THRALE (Mrs.) A. L. s. 3 pp. 4to, *Bath*, 1789, to Henry Barry :
 ... Bath Chat is a poor thing heaven knows—a little solid London Talk would spread into many Plates of our thin Bread and Butter conversations ...

148 RAWLINS (Thomas) Playwright, Chief Engraver of the Mint. A. L. s. 1 p. 4to, to John Evelyn with the Diarist's auto. endorsement :
Mr. Thos. Rawlins from prison 27 Feb 1657. Sometime Ye Graver of Ye Mint in ye Tower, and an Excellent Artist but debashed fellow.

149 EGLISHAM (George) M.D., Scotch Physician and Poet "The Fore-Runner of Revenge" upon the Duke of Buckingham for the poysoning of the most Potent Kynge James of happye memorys Discoursed by Mr. George Eglisham one of King James his phifitans for H.M. Person, above th space of tenn yeers, *Frankfort*, 1626, Manuscript of 23 pp. 4to, closely written in a fine hand, *sewed*

150 INSURANCE. Share Certificate of the Hope Insurance Company, 1807; Note Historique sur les differents Plans de decente en Angleterre, a Manuscript of 111 pp. ffcp. folio, *circa* 1830, with letters of English Statesmen and Politicians, N. Bentley, "Dirty Dick," and other curiosities and freaks, Papers relating to the building of Drury Lane Theatre, etc. *a parcel*

151 GORDON (General Charles G.) Large Native Map of the Kiang Provinces of China, used by General Gordon during his campaign for the suppression of the Taiping rebellion, with names of many of the places in Gordon's handwriting, *on linen*, 64 in. by 47½ in.

152 JEFFERIES (Richard) A very fine Auto. MS. "Wildflowers," 16 pp. 8vo

153 CRAIK (Mrs. G. M.) Auto. MS. "In The Forest," A New England Tale, 16 pp. 8vo, with A. L. s. 22 Sept. 1875, promising the above story (2)

154 MILITARY. Gordon, Kitchener, Roberts, Wolseley (5); and 2 others (10)

155 BLOOD (Colonel Thomas) attempted to steal the Crown Jewels and pardoned by Charles II. A Signed Receipt, *dated* 1675-6, acknowledging the sum of £300 from the Right Honourable Mr. Secretary Williamson

156 BLOW (John) Musical Composer. Auto. MS. 1690, of his anthem "O be Joyful," 11 pp. folio, signed at the end

157 BISMARCK (Herbert, Count) A. L. s. 1½ pp. 8vo, *German Embassy, March 22 (1889)*—BOTHA (Louis) A. L. s. 6 April, 1903, to the Repatriation Board, Pretoria—BLUMENTHAL (Leonard von) General. A. L. s. (in English) 3 pp. 8vo, Madgeburg, 22 July, 1883 (3)

158 BISHOP (Sir H.) A. L. s. 1½ pp. 4to, 1831—BJÖRNSON (B.) Post-card s. 1896—BURGESS (Thos.) Bishop of Salisbury. Seven A. L. s. 1723-7—BURTON (Lady Isobel) 2 pp. 8vo, 1891; and others by Buonarroti, Bonstetten, Braham, Wm. Black, Bradley, Bryant, Frederika Bremer, etc. (a parcel)

159 BROWNE (Sir Richard) Diplomatist. A. L. s. to Mr. Secretary Long, 1 p. folio, *Paris*, 27 Nov. 1649 mentioning Thomas Killigrew, Cowley and others—BLAKELING (John) Quaker. A. L. s. 1 p. 4to, 9 Sept. 1669—BIRKENHEAD (Sir John) Author of “Mercurius Aulicus.” Doc. s. 1 p. folio, 1671, a pardon to John Clarke for marrying two couples without the publication of banns or license (3)

160 BRUCE (James) African Traveller. A. L. s. 2 pp. folio, *Algier*, 1st June, 1763, referring to the possibility of a war with Morocco—BREWSTER (Sir David) A. L. s. 2½ pp. *Edinburgh*, 26th July, 1827

161 BOYDELL (Alderman) A. L. s. etc., by and relative to him; Receipt s. 29 July 1793, for £13 10s. from John Stockdale for six sets of “Hogarth Moralized”—BOYDELL (Mary) Boydell’s niece. Two A. L. s. and a Poem, 8 pp. 4to, to Carey, Boydell’s biographer, 1786-1805: “The names of the principal subscribers to the Shakespeare . . . the late Lord Kilwarden who was murdered in Ireland almost immediately after my Uncle received the letter . . .” etc.—BOWYER (Robert) Acknowledging a guinea from Alderman Boydell for his “History of England”—BUTLER (Robert) A. L. s. to Carey, 1805, written on the proof-sheets of Carey’s First Memoir of Boydell, folio, “As you will no doubt have somthing to do at the Shakespeare Gallery,” etc.—ELLIS (J.) Auto. Verses, “On Miss Boydell at my Lord Mayor’s Ball”:

If Reynolds our Apelles were to draw
A British Venus by Strict Beauty’s hand. Etc.

162 SWIFT (Jonathan) MS. endorsed by Swift:

“Mr. McAulay’s Additions to my Will in Relation to the Hospital designed for Ideots, &c.” The residue of the Dean’s effects not disposed of, to be turned into cash immediately after his decease and used for purchasing lands unincumbered within 30 miles of Dublin or some part of Ulster. The first 3 years income from such lands to be laid out on the purchase of a piece of ground in the city or suburbs of Dublin, not above half an acre, on which a Hospital for “Ideots and Lunaticks” is to be built, to be called St. Patrick’s Hospital. The profits forever after to be spent upon the comforts, attendance, etc., for the patients and the repair and enlargement of the building. Etc.

163 WILDE (Oscar) A. L. s. to Sherard (?):

Enclosed is the praise of the Philistines . . . I have been speaking at Stratford about Shakespeare but in spite of that enjoyed my visit immensely. My reception was semi-royal, and the volunteers played God Save the Queen in my honour.

164 REYNOLDS (Sir Joshua) A. L. 3 pp. 4to, *Brussels*, 2 Aug. 1781, to Edmund Burke (*signature cut off*):

“We arrived at Brussels the thirtieth and shall probably set out this evening for Antwerp, . . . nor have we seen any pictures better than we have at home. Ghent and Alost have two or three pictures of Rubens and Brussels perhaps a dozen, the people seem to make so much of his works that it requires some circumspection not to run on the other side.” Refers to the absurd behaviour of the Duchess of Chandos to the Emperor. Proposes going to Dusseldorf. “The Chase is at the door for Antwerp.” Etc.

The Property of the Misses Jenner,

The Quinta, Westbere, Canterbury.

165 DODGSON (Rev. C. L.) Auto. MS. on 5 half-pages, folio, headed in another hand, "The cats & rats again," and in the margin, "This is to be printed in the Monthly Packet, C. M. Yonge," discussing the abstruse mathematical problem "If 6 cats kill 6 rats in 6 minutes, how many will be needed to kill 100 rats in 50 minutes," the writer points out that the solution, by the ordinary rules of Double Proportion is 12 :

But when we come to face the history of this sanguinary scene in all its horrid details we find that at the end of 48 minutes 96 rats are dead, and that there remain 4 live rats and 2 minutes to kill them in: the question is, can this be done?

He concludes that it can, if the rats were killed in two out of four possible ways: other methods of execution would require 13 or even 14 cats. This, he says, is an instance of a solution made "indefinite," other problems may have impossible solutions such as;

"If a cat can kill a rat in a minute, how long would it be killing 60,000 rats?" Ah, how long, indeed! My private opinion is that the rats would kill the cat.

** This manuscript was presented by Miss Yonge to Miss Finlaison (aunt of the present owners), who acted as sub-editor of "The Monthly Packet."

Other Properties.

166 DICKENS (Charles) A. L. s. 5 pp. 8vo, *London, Devonshire Terrace, York St. Regent's Park, June 10, 1848*, to Angus Fletcher, a very fine and interesting letter regarding a proposed performance at Edinburgh by Dickens' company of amateur actors :

I don't know whether the fame of my amateur company of performers may have travelled into Scotland. But it has made some noise in England, and we have just been acting in London, Liverpool, Manchester and Birmingham to the unbounded satisfaction of the lieges. Object, the endowment of a curatorship of Shakespeare's House at Stratford; to be always bestowed on someone distinguished in Literature and more especially in Dramatic Literature, and to be conferred, in the first instance, on Sheridan Knowles.

Goes on to ask him what he thinks of the prospects of success in Edinburgh, and if he considers they are favourable whether he will act as secretary :

We could either play as the first piece, Ben Jonson's Every Man in his Humour, or Shakespeare's Merry Wives of Windsor, with (in either case) a good, merry farce. I would rather leave the choice between the two comedies to the local powers.

LOT 166—*continued.*

Having poured out this amazing flood of botheration (at which I imagine your hair standing on end) I will give you breathing-space, merely adding that I am very earnest in the matter, because Knowles has no earthly provision—well deserves one—and will have an honourable, dignified, appropriate and independent one through these means.

167 WHISTLER (J. McNeill) A. L. s. in pencil ("Butterfly" signature), 3 pp. 8vo, asking his correspondent to say that:

Whistler gets five or six hundred guineas or so for large full lengths and that the little ones he might do for two hundred . . .

ROSSETTI (D. G.) A. L. s. to Coventry Patmore, praising his sonnets—WRIGHT (Joseph) A. L. s. 3 pp. 4to, *n. d.* to Mr. Rawlinson, "at George Romney's Esqre." referring to Hoppner and Hayley, with a sketch of a paint brush in the letter (3)

168 WREN (Sir Christopher) Receipt s. for One Thousand Guineas, *May, 1713*

169 SCIENTISTS. D. F. Arago (2); Sir Jos. Banks; C. L. Berthollet (9); J. A. Chaptal; J. B. A. Chevalier; J. F. J. Darcet; J. B. J. Delambre; N. R. D. Des Genettes; J. B. Dumas, and others (*a parcel*)

170 SCIENTISTS. Elie de Beaumont; G. de Sainte Hilaire; J. H. Hassenfratz; D. J. Larrey; J. L. Lassaigne; P. F. A. Mechaine, 2 A. L. s. and Auto. Memo. on phosphate of silver; M. J. B. Orfila; C. Persoon; L. J. Thenard; N. L. Vanquelin; and a MS. on a chemical factory (*a parcel*)

171 ROMNEY (Henry Sidney, Earl of) A. L. s. 1 p. 4to, *Hague, August, 1680*, written when Envoy at the Hague, with mezzotint portrait by Browne after Lely, *from the J. Eliot Hodgkin collection* (2)

172 JENNER (Edward) A. L. s. 1 p. 8vo, *Berkeley, 17 Feb. 1822*, to Mr. Dumergue introducing the Revd. Robert Ferryman

173 JENNER (E.) A fine A. L. s. 2 pp. 4to, *St. George's Place, Jan. 1, 1812*, to Mrs. Cuming, saying that the medicine he had directed for her was Paragoric Elixir

174 FRENCH SCIENTISTS. Francoeur, Laurillard, Patrin, Lifebure, Bronquiart, Thouin, Magendie, and 9 others 16

175 STATESMEN. Disraeli, A. L. s. of an interesting political nature to Lord John Russell, 1852; Gladstone, two A. L. s. to John Bright; Palmerston, 3 A. L. s.; Parnell, A. L. s. 1882, *from Kilmainham Prison*; Lord Aberdeen; Lord Rosebery, 1889, concerning John Bright's illness, and many others (*a parcel*)

176 EXPLORERS AND TRAVELLERS. Freycinet (2); J. S. Buckingham; P. S. Pallas; Olivier; Poiret, and others 19

177 HISTORIANS AND ANTIQUARIES. W. H. Prescott; J. Lingard; R. Polwhele; S. Meyrick; R. Gough; J. Britton; C. J. Smith, and others (a parcel)

178 MEDICAL. Erasmus Darwin, Auto. Prescription for Wm. Strutt; John Hunter, A. L. s.; John Leyden; John Latham; James Hamilton, Auto. Prescription, with a number of Legal Documents signed by eminent Judges; and Portraits (a parcel)

179 ADRIAN VI, Pope of Rome. L. s. as Cardinal Bishop of Tortosa, $\frac{1}{2}$ p. folio, *Tordesillas*, 24 April, 1521, addressed in the name of the Emperor Charles V to the Duke of Arcos, on a rebellion which was suppressed, *fine condition*

180 ADRIAN VI. L. s. on behalf of the Emperor to the Duke of Arcos, asking for help to suppress a rebellion, 1 full page, folio, *dated Feb. 12, 1521, in fine condition*

181 BANVILLE (Théodore de) Fifteen A. L. s. 23 pp. 8vo, 1866-1870, dealing with the poet's work, referring to his contemporaries Gautier, Leconte de Lisle, Baudelaire, Augier, and others (15)

182 BANVILLE (T.) A. L. s. 3 pp. 8vo, *Lucenary*, 19 June, 1884, to Auguste Vitu, "Coquelin has promised to produce 'Socrates' at the Comédie Française"

183 BARING-GOULD (S.) MS. signed, of his famous hymn "Onward Christian Soldiers," five verses on 2 pp. 8vo

184 BÉRANGER (Pierre J. de) A. L. s. $2\frac{1}{2}$ pp. 4to, *Paris, 15 vendémiaire [c. 1804]*, to V. A. Arnault, Secretary of the Académie Française:
Il ya environ dix mois que je recherche la protection de Monsieur Lucien Bonaparte, il connect différents essais de ma faible muse, entr'autres un Poeme du Déluge, et un du Rétablissement du Culte, etc.

185 BALFE (M. W.) Musical MS. signed, "The Bohemian Girl," 9 pp. folio, 1856; Auto. MS. of a Song "Serenata," 2 pp. folio, with the composer's presentation inscription (2)

186 BENEDICT (Sir Julius) A. L. s. $2\frac{1}{2}$ pp. 8vo, 1849, arranging for a concert; Auto. Musical MS. signed, headed "Scherzo," 30 bars entirely in his hand, 1 p. obl. 4to, 1839 (2)

187 FREEMASONRY. MS. Essay on Freemasonry in the hand of Richard Linnecar, R.W.M., of the Lodge of Unanimity, No. 202, 6 pp. 4to, with engraved portrait

188 BEAANT (Sir Walter) Auto. MS. concerning the publication of books in America, 9 pp. 4to—SHELLEY (P. B.) Hellas, edited by T. J. Wise, 8vo, *wrappers*, 1886—WHISTLER (J. McNeill) Nocturnes, Marines and Chevalet Pieces, 8vo, *wrappers*—SYMONS (Arthur) Corrected Proofs of various Articles, etc. (a parcel)

189 WEST (Benjamin) A series of thirteen A. L. s. and L. s. from West to Sir George Beaumont and others, with a collection of 44 Letters to West from Soane, Copley and other well-known people of the time (in a porfolio)

190 ARTISTS. A large and interesting collection, including Sir G. Kneller, Doc. s.; Valentine Green; Joseph Farington, 2 A. L. s. mentioning the drawings at Houghton; Charles Turner; J. Wright; C. Stanfield; Turner of Oxford, and numerous others (a large parcel)

191 AMERICA. Signed Petition of Patience Brayton, a Quaker of New England, to the King, 1787; five Pamphlets concerning Quakers; Major Jones's Sketches of Travel in his Tour from Georgia to Canada, 8vo, *Philadelphia*, 1848; George Catlin, "The Breath of Life," a manugraph, with 25 illustrations, *London*, 1862; etc. (9)

192 LITERARY. Tom Hughes, Charles Kingsley, Bernard Barton, C. Patmore, G. H. Lewes, Allan Cunningham, and numerous others (a parcel)

193 ROYALTY. George II, L. s. (in German), 1734, to the Duke of Saxony; George III, various Docs. s.; Queen Charlotte, A. L. s. to the Duke of Cumberland; and many others (a parcel)

194 NAVAL. Admirals Rodney, Hood, Exmouth, Codrington, Capt. James Ross, and others (a parcel)

195 MUSICIANS. Liszt, A. L. s. 4 pp. 8vo, *July*, 1862, mentioning Richard Wagner; Paganini, L. sub. s. consenting to play in the Dublin Festival of August, 1831; with others of Elgar, Mendelssohn, Meyerbeer, etc. (a parcel)

196 MILITARY. Monck; Wellington, a large series; Duke of Albemarle; John Macdonald (son of Flora Macdonald) five A. L. s. to Sir Joseph Banks; and numerous others (a parcel)

197 GORDON (General Charles G.) A. L. s. $2\frac{1}{2}$ pp. 8vo, 1882, to Mr. Messiroy, an interesting letter on the "natural laws of nature".

198 CONSTABLE (John) R.A. A. L. s. 3 pp. 8vo, 1827, to Wm. Ward, the famous engraver, expressing admiration for Ward's engravings —BRUCE (James) Scottish Traveller. A. L. s.—DUCKWORTH (Admiral) A. L. s. 1807, concerning the surrender of Alexandria, with a number of letters of well-known Judges, various early documents, a number of which relate to Lancashire (a parcel)

199 PROCTOR (B. W. "Barry Cornwell") Three A. L. s. and a MS. Poem s. 1830—KEAN (Edmund) Three A. L. s.—KEAN (Charles) Six A. L. s.; and others of Charles Kemble, C. J. Mathews, Charles Mathews, Mary Kean, W. B. Yeats, Frank Smedley, Sir Joseph Banks four A. L. s., Hartley Coleridge (Auto. Sonnets), etc. (a parcel)

200 ALBERONI (Cardinal) A long L. s. on arrangements for his comfort on travelling to Corunna, 1719—D'AGNESSEAU (H. F.) A. L. s. to the Marquis de Torcy, 3 pp. 4to, 1744—AUBERY (Louis) Fourteen L. s. to M. de Tercy, 1638-9—ANCELOT (J. A. F. P.) French Dramatist, Three A. L. s. 1820-23—THORNHILL (Sir J.) Painter, 1720—BOLINGBROKE (Lord) 1710; etc. (a parcel)

201 DOVER (John Carey, Earl) A. L. s. to Sir John Clopton of Stratford-on-Avon, A. L. s. 1676—FARNESE (Duke of Parma) L. s. 1597—FERDINAND (Archduke of Austria) L. s. 1563—FLEURY (Cardinal) L. s. 1739—MONCK (Duke of Albermarle) 1653—GONZAGA (Empress of Austria) A. L. s. 1666—HENRI DE LORRAINE (Comte d'Harcourt) L. s. 1652; and others (a parcel)

202 QUAIN (Sir R.) Anatomist. Four A. L. s. 1884-9—MAURICE (J.) Oriental Scholar, Sixteen A. L. s.—BULLER (Sir Redvers) General, 3 pp. 1885—SPOHR (Louis) Composer; Spontini, Tietjens, Blumenthal; and others (a parcel)

203 BERANGER (P. J. de) French Song Writer, A. L. s. 3 pp. 4to, 1825 SHADWELL (Louis) Eton Scholar. A long and very interesting A. L. s. on Charles Kean who was about to make his first appearance on the stage, dated from *Eton College, 28 Sept. 1827*—BERNACCHI (Ant.) Singer. A. L. s. 1749 (3)

204 WILKIE (Sir David) Seven A. L. s. and an original sketch for “Reading the Will”—PATON (Noel) On his picture “Luther et Erfurt”; and others by Woolner, Tenniel, Wright of Derby, Westmacott (with sketch), Gladstone, Frederick Barnard (with sketch), Burnand; etc. 34

205 WELLS (H. G.) A. L. s. with others of G. du Maurier, Tom Hughes, L. Zangwill, A. J. Stothard, John Sloane, Wm. Muller; and others, with water-colour sketches, etc., in a 4to album

206 LOUIS XIV. Justification des Lettres Patentés, données à Versailles, Mars, 1713 et registrées au Parlement . . . qui déclarent Philippe V Roi D'Espagne et ses Descendans exclus de la Couronne de France. A finely written MS. of 81 pp. fcp. folio, *half calf*

207 CHARLES II. MS. Report of Proceedings in Parliament, for the years 1673-4, 216 pp. fcp. folio, *leather* XVII cent.

208 PETERS (Dr. Carl) African Explorer. Auto. MS. “Im Goldland der Altershumer Forchungen zwischen Zambesi und Gabr., an important manuscript of several hundred pages, fcp. folio, unbound; with Dr. Carl Peters's “New Light on Dark Africa,” auto. presentation copy, roy. 8vo, *cloth* (2)

209 ARTISTS. Including Angelica Kauffmann, A. J. Stothard, Jos. Farington, Five A. L. s. R. Westall, J. Linnell, W. C. Ross, giving lists of miniatures for exhibition at the Royal Academy, A. Robertson, giving lists of miniatures, and numerous others
(*a large parcel*)

210 STATESMEN, Politicians, etc. (*a large parcel*)

211 BROADSIDES. An Act of punishment of Rogues, Vagabonds, and sturdie Beggers, 3 pp. folio, 1586; and 7 others 8

212 WORDSWORTH (William) A Note Book in the hand of Christopher Wordsworth, Bishop of Lincoln, consisting of notes of his Uncle's conversations in Jan. 1834 at Rydal and March 1835 at Cambridge, 31 pp. 8vo, *sewed*; with another note book, in an earlier hand, mainly of notes on the Lakes, with the name Wordsworth on the wrapper (2)

213 STEELE (Richard) L. sub. and s. *Cockpit, April 26, 1709*, to Mr. Philips—TEMPLE (Sir William) A. L. s. 1 p. 4to, *Hague, Jan. 31, 1675* (2)

214 MAITLAND, Lord Chancellor of Scotland. L. sub. and s.; Sir Edward Dyer, Poet and Courtier, L. s.; James Gordon Executed Survey of Edinburgh; Sir John Vanburgh, Doc. s. concerning Blenheim; Queen Anne of Austria, L. s. 1647; Sir Arch. Primrose, L. s. 1666; The Earl of Moray, 1669; Earl of Albemarle, L. s. 1664; and others (37)

215 BURTON (Sir Richard) The Lusiads, 8 pp. no publisher or date, with auto. presentation inscription, with his name in Arabic characters; BURTON (Richard and Isabel) Iraçéma or, Honey Lips, 8vo, *half calf*, *Bickers, 1886* (2)

216 COLLIER (J. Payne) F.S.A. Shakespeare Scholar. A large correspondence addressed to him from William, 6th Duke of Devonshire, famous bibliophile, a series of forty A. L. s. mentioning his "Hamlet" of 1603, and other literary topics; W. C. Hazlett, 4 A. L. s.; J. O. Halliwell-Phillipps (3); T. Longman, Roach Smith, A. Dyce, Peter Cunningham, John Foster, H. Crabb Robinson, and others; a MS. Diary by Collier, 1873-4, he commences:
I live here (Maidenhead) in a wealthy neighbourhood, but without one individual who cares more about letters, and especially about poetry, than the dogs in their kennels.
With privately printed pamphlets, catalogues, etc.
(*an interesting parcel*)

217 MEREDITH (George) Three A. L. s. (two signed Chapman and Hall) 1867 to H. Dufton, concerning the latters books (3)

218 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, 22/11/1914*, announcing the first performance of "Scenes from the Dynasts"; with others of Macauley, Conan Doyle and Freeman (4)

219 SYMONDS (John Addington) Two A. L. s. *Davos*, 1882-5, to S. Waddington, concerning Wordsworth's Sonnet (2)

220 MOORE (George) "The Brook Kerith." A series of 35 typed Letters, 25 of which are signed by Moore, to the Riverside Press, concerning the printing of "The Brook Kerith"; in the early stages of the printing, *Feb. 4th, 1916*, he says:

I do not think better printing has been done for many a long day, but let not yourselves be puffed up by my praise and neglect to attend to the alignment of future corrections. I hope my text appears to you as beautiful as your printing does to me. (35)

221 LITERARY. Anthony Trollope; G. du Maurier; Tom Moore; John Ballantyne (Scott's publisher); J. P. Collier; Stephen Duch (signature); Bernard Shaw's "Press Cuttings," first edition, a collection of early humorous woodcuts, 12mo, *wrappers*; etc. (a parcel)

222 GALSWORTHY (John) Two A. L. s. 3 pp. 4to, *June-Sept. 1909*, referring to his Plays "The Silver Box" and "Strife" (2)

The Property of Mrs. Martin.

223 GALSWORTHY (John) STRIFE, a drama in three acts, typed copy for theatrical performance, in three parts, each endorsed by Galsworthy "Property of John Galsworthy, 14 Addison Road, London, W.;" in addition there are a number of pencil corrections in Galsworthy's hand

The Property of C. A. Jones, Esq.

224 JONES (Henry Arthur) THE LACKEY'S CARNIVAL, a comedy in four acts, first produced at The Duke of York's Theatre, Sept. 1900, Auto. MS., *morocco gilt*

225 JONES (H. A.) The Heroic Stubbs, a comedy of a man with an ideal, in four acts, Auto. MS., 176 pp. 4to, *morocco gilt* 1905

226 JONES (H. A.) Grace Mary, a play in one act, 1895, 36 pp. 4to; The Goal, A Dramatic Fragment, 1897, 28 pp. 4to, the Auto. MS. of both Plays bound in 1 vol. 4to, *morocco gilt*

Another Property.

227 ANDERSEN (Hans Christian) Two A. L. s. on one sheet, 3 full pp. 8vo, *Lausanne*, 23 Aug. *Locle in the Jura*, Aug. 26, 1833, to his friend, Henrietta Wulff, about Byron, APPARENTLY UNPUBLISHED :

Heine took a very friendly leave of him. Went to see Victor Hugo. "In the hall hung *Notre Dame*—and a little gipsy-brat was running about—very likely the good Victor's." They discussed Danish Literature, but Hugo did not know Oehlenschlager. Has visited the Castle of Chillon. "You will remember Chillon from Byron . . . an old soldier was my guide . . . I grasped the iron rings of the dungeon. The old soldier pointed out the name of Byron which he himself cut into the stone in 1826. In the courtyard I wrote :

Wild mountains, sheety lake—
Sinister castle built on an island of rocks,
With you three things I believe in :
Liberty, Byron, and her !—
Spirit only makes a nobleman of man,
Blood has no such power,
Kings die, but Liberty lives,
Liberty, Art and love !

" . . . The nature here is sure to influence my *Agnete*, which I suppose you have read by now . . . On your birthday I intend to climb the Simplon and drink your health in the monastery there . . . be my faithful sister, as I am entirely your brother." Etc.

A full English translation is with the letters

228 ANDERSEN (H. C.) A. L. s. 4 pp. 8vo, *Paris*, July 19th, 1857, to the same, referring to his parting from Charles Dickens :

** Written immediately after his second and last visit to England. Published in "Hans Christian Andersen's Correspondence, edited by Frederick Crawford" (1892), pp. 349 to 355.

The Property of Miss Pamela Hinkson.

229 THOMPSON (Francis) Poet. An extremely fine A. L. s. $7\frac{1}{2}$ pp. 8vo, 1 *Fernhead Rd., Paddington, W.*, July 15, 1892, to the authoress, Miss (Katherine) Tynan (afterwards Mrs. Hinkson, mother of the present owner, thanking her for her generous letter of thanks for the *Sere of the Leaf*, and apologizing for not having written earlier. He then remarks that he despises the conventional modesty of modern poets; for his part he thinks his own poetry is good and cannot understand that anybody is justified in publishing poetry unless he thinks it is good. He is particularly pleased that she likes *The Making of Viola* for its metre is based on a principle which has lain dormant since the decay of early aliterative metre—a principle which Mrs. Meynell calls the *tempo rubato* principle.

He proceeds to explain it and to say that in modern times it has been used intelligently and beautifully by Swinburne and Miss Tynan and unsuccessfully by George Meredith in "Love in the Valley," where it produces a pendulum-like monotony, instead of the variety which it should effect. He speaks at length of his admiration of Miss Tynan's poetry and recalls how he bought one of her volumes for two-pence at a time when every penny spent on anything but the bare necessities of life was a plank withdrawn between himself and starvation. Finally he refers to his verses on the Cardinal, and deplores the death of Manning.

PROBABLY THE FINEST LETTER BY FRANCIS THOMPSON EVER OFFERED FOR SALE.

[See ILLUSTRATION on opposite page.]

The Property of the late S. M. Ellis, Esq.

[SOLD BY ORDER OF HIS EXECUTORS.]

229A ROYALTY, NOBILITY, ETC. A Collection of Letters and Signatures, in a 4to album

229B COLLINS (Wilkie) A Collection of thirty A. L. s. addressed to Mr. and Mrs. Edward Ward, mentioning Charles Dickens, etc. (30)

229C ARTISTS. Benjamin West, Chalon, Leighton, Frith, Maclise, Seymour Lucas, Richmond, Eastlake (49), D. Roberts (15), and others (a large parcel)

Poppies. That, and a poem in your
Shamrocks, sent me to y^e early English
writers, where I studied y^e principle
at its source, till I had thoroughly
grasped its various uses. In Viola I
designed to bring out its capacity for
dance-like effects. Its capacity for
dainty lingering effects I attempted to
work out a year ago, in a poem un-
published. But I find that you have
achieved precisely y^e same effects as
this latter poem in St. Francis's hymn
in your just published volume. Enough
of myself. Only that if there be anything
happy in y^e metre of Viola, you were
my first mistress in it.

You must allow me to say how charming
& dainty I thought your poem, Sweets.
That delightful art of repetition, so diffi-
cult to achieve, is handled in it with
fascinating effect. I hear that you are
engaged to be married. Let me wish
you all y^e delight that you have given

229D SHAW (G. Bernard) Two Auto. Postcards s. *Kenmure, Sept. 1917*, saying that "'Immaturity' was my first novel, written in 1879 and refused by every publisher in London, as were its four successors, and, unlike them, it remains in MS. (if the mice have not eaten it)," goes on to mention "Cashel Byron's Profession," "The Irrational Knot," goes on to say that "'Diana of the Crossways' of Meredith is fifty years behind our mutual friend"; with others of Edmund Gosse, Havelock Ellis (7), Lord Alfred Douglas (12), and others (56)

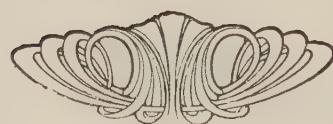
229E BARRIE (Sir J. M.) Three A. L. s. 1917, etc. to S. M. Ellis, mentioning "Peter Pan" and George Meredith, *with envelopes* (3)

229F DICKENS (Charles) AN IMPORTANT SERIES OF NINE A. L. s. 1851-8, eight addressed to E. M. Ware, and one to J. Ward, mentioning the dress rehearsal of "Not So Bad as We Seem," and he requires a purse for the first scene, gives amusing directions to E. M. Ward for his visit to Boulogne, cannot sit for his portrait, being busy with "Household Words," has passed six days in bed and still unable to sit for his portrait; an interesting series, *one short letter torn through and repaired* (9)

229G JAMES (G. P. R.) A series of fourteen early A. L. s. 1830-1852; Tom Moore (2), W. de Morgan (6), W. M. Meredith, T. Watts-Dunton, Siegfried Sassoon, Hugh Walpole, W. S. Blunt, Lord Lytton, W. H. Lecky, Lord Macaulay, Shirley Brooks (43), and others (a parcel)

229H THACKERAY (W. M.) An amusing A. L. s. 1 p. 8vo, *n. d.* to E. M. Ward; when Lord Lovat was taken prisoner in '45 he wrote to the Duke of Cumberland :

"I was introduced to the King by the Duke of Argyle, and soon became as great a favourite as any Scotchman about the Court. I often carried your Royal Highness in my arms in the parks of Kensington & Hampton Court, to hold you up to your royal Grandfather, that he might embrace you, for he was very fond of you & the young Princesses." Should not this be a good subject for somebody? Lovat was the greatest liar that ever lived but that does no matter.





SECOND DAY'S SALE.

Tuesday, December 19th, 1933.

A COLLECTION OF EARLY WORKS ON TRAVEL.

The Property of Signor Carlo Zanotti

of Florence.

OCTAVO ET INFRA.

LOT 230.



RANDT (SEBASTIAN) *De origine et conversatione bonorum regum et de laude civitatis Hierosolymae, roman letter, 160 ll. 28 lines, large woodcut on title, and woodcut device at end, a few small worm-holes, 18th century French red morocco, g. e.* [Hain, 3735; B.M. III, p. 794/5]

Basel, Johann Bergmann de Olpe, 1. March, 1495

231 Cotton (Robert) *Cottoni Posthuma. Divers Choice Pieces . . . Preserved by J. H. Esquire, a few leaves shaved, calf gilt sm. 8vo. F. Leach for H. Seile, 1651*

232 Dandini (Jerome) *A Voyage to Mount Libanus, . . . written original in Italian, half calf* 1698

233 Evelyn (John, Junior) *The History of the Grand Visiers, frontispiece, license leaf, calf gilt* H. Brome, 1677

234 Greaves (John) *Pyramidographia: or a Description of the Pyramids in Egypt, 2 folding plates and engravings in the text, wanting portrait, calf gilt* sm. 8vo. George Badger, 1646

235 Hadriani Junii *Medici Emblemata, woodcuts, red morocco, g. e.* sm. 8vo. Antwerp, C. Plantin, 1585

236 Hojah Effendi. *The Reign of Sultan Orchan second King of the Turks, Translated . . . by William Seaman, polished calf gilt* sm. 8vo. To be sold by John Sherley, 1652

237 Lithgow (William) The Totall Discourse of the rare Adventures and painefull Peregrinations . . . in Europe, Asia and Africa, *frontispiece, woodcuts, with incorrect catchword on p. 444 and pp. 445-6 omitted in pagination as in the Thorn-Drury copy, a few marginal notes shaved, calf* I. Okes, 1640

238 Mandeville (Sir John) Qual tratta delle pia maravegliose cose e piu notabile ch' si trovino, e come presentialmente hacercato tutte le parte habitabile del mondo, *title within woodcut border, hole in last leaf repaired, old stamped calf, rebacked* sm. 8vo. Venice, 1537

239 Nicolay d'Arfeville (Nicholas de) Les Navigations et Voyages, Faicts en la Turquie, *title within ornamental woodcut border, numerous full-page woodcuts of costume, etc. within borders, red morocco gilt, g. e. by Chambolle Duru, A FINE COPY* Anvers, Guillaume Silvius, 1576

240 Nicolay d'Arfeville (Nicholas de) The Navigations, peregrinations and voyages, made into Turkie . . . Translated out of the French by T. Washington the Younger, *title within woodcut border, numerous full-page woodcuts of costume, etc. a few borders and marginal notes shaved, book-plate of Francis Freeling, calf over wooden boards* Thomas Dawson, 1585

241 Sapiencia (Otavio) Nuevo Tratado de Turquia con una Descripcion del Sitio, y ciudad de Constantinopla, costumbres del gran Turco, etc. *coat-of-arms on verso of title, brown morocco, g. e. by Chambolle Duru, RARE* Madrid, 1622

242 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *plates, original cloth, 1843; Incidents of Travel in Central America, 2 vol. plates, original cloth, 1842* (4)

243 VARTHEMA (LUDOVIC) Die Ritterlich und lobwirdig raysz des gestrengen uñ überall ander weyt erfarnen ritters uñ landtfarers herrē Lud owico Vartomans vō Bolonia. Sagend von den landen Aegypto, Syria von beiden Arabia, Persia, India und Aethiopia, *gothic letter, numerous spirited German woodcuts, blue morocco, g. e. in slip case, A FINE COPY* Strassburg, Johannes Knobloch, 1516

QUARTO.

244 Ambassade du Grand Turc Envoyé à Sa Majesté Imperiale. Ensemble la Response du Tres-genereux Duc de Saxe, etc. 4 ll. *woodcut on title and two other cuts, half morocco, g. e. by C. Smith* sm. 4to. Vienna, 1620

** The Beckford copy (Part III, No. 2751). A note on the flyleaf in the hand of Mr. Hanrott states "A curious specimen of an early Gazette with Woodcuts. The earliest number of the London Gazette is of the year 1665 . . . This is still earlier."

245 Belon (Pierre, du Mans) *Les Observations de Plusieurs Singularitez et Choses Memorables, Trouvees en Grece, Asie, Judée, Egypte, Arabie et autres pays estranges*, *folding woodcut map and plans, woodcuts in the text, portrait facing A 1, red morocco gilt, g. e.* A FINE COPY
Leon Cavellat pour H. de Marnef et la veufve Guillaume Cavellat, 1588

246 Boissard (J. J.) *Icones diversorum hominum fama et rebus gestis illustrium*, 52 engraved portraits, wanting the portrait of the author, old vellum sm. 4to. *Metz, Abraham Faber, 1591*

247 Brandt (Sebastian) *Von dem Anfang und Wesen der hailigen Statt Jerusalem* [Translated by C. Frey], gothic letter, woodcut title and 72 woodcuts in the text, a few wormholes, *Strassburg, J. Knoblouch, 1518*; *Dietrichen von Pleningen. Gay Plinü des Andern Lobsagung, etc.* gothic letter, woodcut title, borders in the text [*Strassburg*], 1520; the two works in 1 vol. old blind-stamped calf

248 Bulwer (John) *Anthropometamorphosis : Man Transform'd : or, the Artificial Changling Historically presented, in the mad and cruell Gallantry . . . of most Nations*, FIRST EDITION, frontispiece and woodcuts, wanting the portrait, first leaf mounted, frontispiece and a few leaves shaved, *russia gilt sm. 4to. William Hunt, 1653*

249 De Bry (J. T. and J. I.) *Acta Mechmeti I Saracenorum Principis. Natales, Vitam, Victorias, Imperium et Mortem ejus ominosam complectentia*, engraved title and 26 engravings in the text, green morocco, g. e. in slip case sm. 4to. [Frankfort], 1597

250 De Bry (Theodore) *Pannoniae Historia Chronologica : res per Ungariam, Transylvaniam*, engraved title, folding map, portraits and plates, olive morocco gilt, g. e. by Bedford sm. 4to. *Frankfort, 1596*

251 [Deslandes (And. Daulier)] *Les Beautez de la Perse . . . Avec une Relation de quelques avantures maritimes*, engraved title, folding map and plates, 18th Century French red morocco, panelled sides and back with *fleur-de-lys* stamps, red morocco doublures similarly tooled, g. e.
sm. 4to. Paris, G. Clouzie, 1673

252 Dilich (Wilhelm) *Ungarische Chronica Darinnen ordentliche eigentliche kurze beschreibungen des Ober und Nieder Ungern . . . zusampt einer newen eigentlichen beschreibung und warhafften abriss der ibigen stadt Constantinopel*, gothic letter, folding plates, woodcut portraits, views and plans, *contemporary stamped calf with arms on upper cover and lettered H.A.G.Z.S. O.B. 1607*
sm. 4to. Cassel, Wilhelm Wessel, 1606

253 Erasmus. Auss Rathschlage Herren Erasmi von Roterdam, di
Türcken Zubekriegen, Der ursprung unnd alle geschichten der
selbigen gegen Römische Keyser unnd gemeyne Christenheyt,
*gothic letter, woodcut on title, two woodcuts in the text, a few
side-notes cut into, brown morocco, g. e.*
sm. 4to [no place, date, or printer]

254 Franck (Sebastian) Cronica-Abconterfay ung und entwerffung der
Türckey mit yrem begryff, Inhalt, Provintzen, Volckern
ankunfft, etc., *gothic letter, woodcut on title, nine woodcuts in
the text, red morocco, g. e. by Hedberg of Stockholm, RARE*
sm. 4to. Augsburg, Haynrich Stainer, 1530

255 Finch (Heneage, Earl of Winchelsea) A Narrative of the success
of the voyage . . . from Smyrna to Constantinople, *russia,*
(*collation A 4-B 3, ? wanting B 4, a blank*), *RARE*
sm. 4to. Printed by I. R. 1661

256 Greblinger (George) Wahre Abbildungen der Türkischen Kayser
under Persischen Fürsten, *engraved title, forty-seven portraits,*
brown morocco, g. e. in slip case sm. 4to. Frankfort, 1648

257 HELFFRICH (JOHANNES) Kurzer und warhaftiger Bericht von
der Reys aus Venedig nach Hierusalem, von dannen inn
Aegypten auff den Berg Sinai, Alcair, Alexandria, etc. *gothic
letter, folding woodcut views of Processions, Views of Cities,*
*Plants, Animals, etc., a few woodcuts shaved or repaired, inner
margin of title repaired, red morocco gilt, g. e. by Dupré, RARE*
sm. 4to. Leipzig, Zacharias Berwald, 1589

258 Herbertstain (Sigismond, Baron) Comentari Della Moscovia et
parimente della Russia . . . tradotti in lingua nostra vuolgare
Italiana, *folding map and six full-page woodcuts, coat-of-arms
on title, half calf sm. 4to. Venice, G. B. Pedrezzano, 1550*

259 Het Ellendigh Leven der Turcken, Moscoviters en Chinesen aende
Christenheyt vertoont, *engraved title and engravings in the
text, title shaved at fore-edge, boards*
sm. 4to. 's Graven-hage, by Johannes Tongerloo, 1663

260 Itinerarium Wegraysz Ku. Man. potschafft gen Constantinopel zu
dem Turckischen Kayser Soleyman. Anno XXX, *gothic letter,*
woodcut on title, nine woodcuts in the text, pigskin
sm. 4to [no place], 1531

261 Leonardus Chiensis. Historia Captae a Turca Constantinopolis,
. . . Item, Michaelis Rottingi in eanden Praefatio, *FIRST
EDITION, woodcut on title, red morocco, g. e. by Duru*
sm. 4to. Nuremberg, 1544

262 Lord (Henry) A Discoverie of the Sēt of the Banians. Con-
taining their History, Law, Liturgy, Casts, Customes and
Ceremonies, [The Religion of the Persees], *engraved and two
printed titles, wanting the blank leaf at end, mottled calf gilt,*
g. e. sm. 4to. Tand R. Cotes for F. Constable, 1630

263 MARTEN (FRIDERICH) Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671, FIRST EDITION, *gothic letter*, *fourteen folding and other plates of whale fishing and natural history, green morocco, g. e. with the bookplate of the Hamilton Palace Library, Beckford Collection, A FINE COPY*
sm. 4to. Hamburg, G. Schultzen, 1675

264 SCHOUTEN (GUL CORNEL) Diarium vel Descriptio laboriosissimi & Molestissimi Itineris . . . cum a parte Australi freti Magellanici, novum ductum, aut fretum, in Magnum Mare Australe detexit, *engraving on the title, four double-page or folding maps, and four double-page plates, old sheepskin*
sm. 4to. Amsterdam, Peter Kaerius, 1619

265 SHERLEY (SIR ANTONY) His Relation of his Travels into Persia . . . his magnificent entertainment . . . with his advice to his brother, Sir Robert Sherley, FIRST EDITION, *without the portrait which is only found in a few copies, blank corner of title and last leaf repaired, red morocco gilt, g. e. by J. Mackenzie*
sm. 4to. N. Butter and J. Bagset, 1613

266 Subtilty and Cruelty : or a True Relation of the Horrible and unparalleld abuses and intolerable Oppressions, exercised by Sir Sackvile Crow His Majesties Ambassador at Constantinople, *brown morocco, g. e. by Riviere*
sm. 4to. Printed by R. Cotes, 1646

267 Thevet (André) Cosmographie de Levant, FIRST EDITION, *arms of François de la Rochefoucauld on verso of title, woodcuts of hunting scenes, animals, monuments, etc. portrait of the author on F 2, a few wormholes, old blind stamped calf*
Lyons, Jan de Tournes et Guil. Gazeau, 1554

** A full description of the woodcuts is given in "Brun. Le Livre Illustré en France au XVIe Siecle," p. 311. Edition 1930.

268 Timberlake (Henry) A True and strange Discourse of the Travailes of two English Pilgrimes: what admirable accidents befell them in their journey toward Jerusalem . . . and other places, *black letter, wanting the first and last blanks, red morocco, with book-plate of Thomas Jolley*
sm. 4to. Thomas Archer, 1609

** A rare edition. The Leconfield copy (sold in these rooms 24 April, 1928) is apparently the only other copy sold at auction.

FOLIO.

269 [Coronation of the Empress Anna of Russia], *title and text in Russian, coloured portrait and 13 coloured plates, some folding, russia gilt with Russian royal arms on sides, rebacked; sold not subject to return*
Moscow, 1730

270 De la Chappelle (George) Recuel de divers Portraits des Principales Dames de la Porte du Grand Turc, *engraved title, twelve portraits (one backed), a few small wormholes, old red morocco, elaborate ornamental borders, coat-of-arms on sides*
Paris, A. Estienne, 1648

271 Herbert (Thomas) A Relation of some Yeares Travaile, begunne Anno 1626 into Afrique and the greater Asia, **FIRST EDITION**, *engraved and printed titles, engravings in the text, calf gilt, g. e.*
W. Stansby and J. Bloome, 1634

272 Herbert (Thomas) Some Years Travels into Divers Parts of Africa, and Asia, *engraved and printed titles, folding plate and engravings in the text, a few wormholes, old calf* 1677

273 Mayerberg (Aug.) Iter in Moschoviam, Anno MDCLXI, *brown morocco, g. e. British Museum duplicate*
[no place, date or printer]

274 Sandys (George) A Relation of a Journey begun An: Dom: 1610 . . . Containing a description of the Turkish Empire, *engraved title, map, engravings in the text, contemporary calf* 1637

275 Sandys (G.) A Relation of a Journey, another edition, *engraved title, map and engravings, all finely coloured by hand (probably contemporary colouring), contemporary calf, arms blind stamped on sides, rebacked* 1652

276 Tabula Geographica Imperii Magni Turcae, qui magnas Europae, Asia, & Africæ provincias, Tyrannide premit, *double page map and plate, large German armorial bookplate of Franciscus Godefridus Troilus (c. 1600), also note of ownership at foot of title "Ex libris Principissa Piccolomini," old calf, a crucifixion within a medallion stamped on upper cover and a blind-stamped medallion on lower cover*
Cologne, 1596

277 Turkisch Chronica von irem Ursprung anefang und regiment biss uff dise zeyt, sampt irem kriegen und streyten mit den christen begangen, Erbärmlich zu lesen, *woodcut on title and 25 large woodcuts in the text, a few wormholes, vellum, Medici arms on sides, rebacked*
Strassburg, Johann Knobloch, 1516

278 Turkischer Kayser Ankunft Krieg und Sig wider die Christen biss auff den Zwelfften yetzt Regierenden Tyrannen Soleymanum, *woodcut on title, full-page woodcut on last leaf and 13 woodcuts in the text, morocco gilt, g. e. by Capé*
Augsburg, Hainrich Stainer, 1543

¶ **Coloquios dos simples, e**
drogas he couzas medicinais da India, e
assi dalgūas frutas achadas nella onde se
tratam algūas couzas tocantes amedicina,
pratica, e outras couzas boas, pera saber
cōpostos pello Doutor garçia dorta : fisico
del Rey nosso senhor, vistos pello muyto
Reuerendo senhor, ho liçençiado
Alexos diaz : falcam desenbar-
gador da casa da supriçaçā
inquisidor nestas
partes.

¶ **Com priuilegio do Conde vizo Rey.**

Impresso em Goa, por Ioannes
de endem as x. dias de
Abril de 1563. annos.

The Property of C. R. Boxer, Esq.

279 ORTA (GARCIA DA) COLOQUIOS DOS SIMPLES, E DROGAS HE COUSAS MEDICINAIS DA INDIA, E ASSI DALGÜAS FRUTAS ACHADAS NELLA ONE SE TRATAM ALGÜAS COUSAS TOCANTES AMEDIÇINA, PRATICA, E OUTRAS COUSAS BOAS, *a few trifling marginal repairs; some slight water-stains; one or two small holes in the fourth preliminary leaf; otherwise in good condition with the rare eight leaves "COLOQUIO DO BETRE" at end, paged 210-217, after the word FINIS which are often wanting; vellum, in case*

(7½ in. by 5½ in.) GOA, JOÃO DE ENDEM, 1563

** FIRST EDITION OF THIS EARLY PORTUGUESE MEDICAL BOOK AND EXTREMELY RARE. King Manuel in his catalogue of the collection of early Portuguese books in his library gives a list of fourteen copies known, all of them except this one and his own copy in public libraries (vol. II, p. 647).

ONE OF THE EARLIEST BOOKS PRINTED IN INDIA. An account of the establishment of printing at Goa is given by King Manuel (*op. cit.* pp. 647-649). He attributes its introduction to the Jesuit Press at Goa before 1560, but no work printed by them is known to day. There are few records of João de Endem, the printer of this book. It is on record that he worked with João Quinqueño de Campania and that he was alone in 1563 when the *Colloquios dos Simples e Drogas* was entrusted to him.

THIS VOLUME CONTAINS THE FIRST PRINTED POEM BY CAMOENS, PORTUGAL'S MOST FAMOUS POET. It occupies three preliminary pages and is an eulogy of the author of the book addressed to the Conde Redondo, the Viceroy of India.

King Manuel gives many details of the life and work of Garcia da Orta, who was born at the end of the 15th Century. He lived in the East for more than 30 years, where he carried out the studies which enabled him to write his monumental work. Sir Clements Markham in his translation of the *Coloquios* into English, says: "There have been eminent Indian botanists since his time . . . But in the first place must always stand 'primus inter pares' the name of the illustrious Portuguese physician Garcia da Orta."

[See ILLUSTRATION.]

Other Properties.

OCTAVO ET INFRA.

280 Bunyan (John) The Pilgrim's Progress from This World to that which is to come . . . The Seventeenth Edition, with Additions of New Cuts (A-I in twelves), woodcuts, wants A 5 and 8, B 2, C 4 and 9, G 4 and 12, a few leaves slightly defective, calf, worn and rebacked 12mo. for N. Boddington, 1710
 ** "Other edns. followed in quick succession. The rarest of these is the 17th (1710), of which only two copies—so far as the Editor has been able to ascertain—are known."—F. M. Harrison, "A Bibliography of the Works of John Bunyan," 1932.

280A Gesta proxime per Portugalenses in India: Ethiopia: & aliis orinetalibus [sic] terris, gothic letter, ORIGINAL EDITION, 6 ll. a tear in the last leaf repaired, modern vellum
 Rome, Joannes Besicken, 1506
 ** The first printed account of the settlement by Europeans in India and North Africa. It is said by Graesse that two copies only of this edition are known.

281 Bodoni Press. The Castle of Otranto, Translated by W. Marshall, from the Italian of O. Muralto, frontispiece, old calf, repaired at joints
 Parma, Printed by Bodoni for J. Edwards, 1791

282 Marlow (C.) All Ovid's Elegies, 3 books, by C. M[arlowe], Epigrams by Sir J[ohn] D[avies], red morocco
 12mo. At Middleborough, c. 1600
 ** Collation: A-F 8, 48 ll. 35 lines to a page. "The volume was condemned and burnt at Stationer's Hall,"—E. Gordon Duff, whose note is with the volume.

283 Nash (Thos.) Quarternio or A Fourefold way to a happy life. Set forth in a Discourse betwenee a Countryman, a Citizen, a Divine, and a Lawyer. Etc., FIRST EDITION, wanting title but with a second edition title inserted, a few headlines touched, half calf
 London. J. Dawson, 1633

284 Milton (John) Poems, &c. upon Several Occasions. With a small Tractate of Education to Mr. Hartlib, FIRST COMPLETE EDITION, pagination touched on a few pages, sprinkled calf extra, g. e.
 8vo. T. Dring, 1673

285 Randolph (Thomas) Poems with the Muses Looking-glass, Amyntas and The Jealous Lovers, bb 2 defective and a few catchwords cropped, old calf; sold not subject to return
 12mo. Oxford, 1668

286 S. (R.) The Travels of Don Francisco De Quevedo through Terra Australis Incognita. Discovering the Laws, Customs, Manners and Fashions of the South Indians. A Novel, *frontispiece, numerous brackets defective on 17, calf, worn and loose* 12mo. 1684

287 State Tracts relating to the Government privately printed in the reign of Charles II, 1689—Churchill (Sir William) *Divi Britannici, woodcuts, 1675—Skinner (S.) Etymologion Linguae Anglicanae, 1671, old calf* (3)

288 Tasso. La Gerusalemme Liberata, *engraved title, unnumerous plates by F. Valegio, original vellum, Venetia, 1673—Descartes (R.) Opera philosophiae, plates and woodcuts, old vellum, Amst., L. Elzevier, 1650, each with J. P. Kemble's book-label on outer cover, his auto. inscription "Rome 22 Dec. 1773," on the title of the former, and an A. N.s. to Locke inserted* (2)

289 Temple (Sir William) Some Account of the Life and Writings of, *MANUSCRIPT, 14 pp. portrait inserted, half calf* 1706

290 Throckemorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, *FIRST EDITION, purple morocco extra, Scott's Bibliography, no. 124 No place or printer, 1584*

291 Walton (Isaac) and Charles Cotton. The Complete Angler, with Introductory Essay, and Notes (by John Major), *portraits, numerous engravings after Wale and Nash—Major (John) Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, George Herbert and Dr. John Sanderson, with Notes and Index, 1825; portraits, plates and woodcuts, MAJOR'S FIRST EDITION ON LARGE PAPER, proof impressions of the plates on India paper, uniform green levant morocco, g. e.*

292 HORAE. Hore beate marie Virginis ad usū Sar, *gothic letter, printed in red and black, 36 lines, woodcuts, margins of some leaves repaired, calf* 12mo (129 mm. by 60 mm.) *colophon. Impressum Rothomagi i officina Richardi goupil. Guillermo candom /hac in urbe in vico nicolai commorante. G. C.* [1506]

** APPARENTLY UNRECORDED. Not in Hoskins nor S.T.C.; no copy in B.M. Collation: A-I, 12 (108 ll.).

293 LA FONTAINE (J. DE) CONTES ET NOUVELLES, 2 vol. *Fermiers généraux edition, portraits, plates (that of Le cas de conscience in two states), contemporary red morocco gilt, g. e.* Amsterdam, 1762

294 ASHENDENE PRESS. THE SONG OF SONGS, PRINTED ON VELLUM, *illuminated by Florence Kingsford, original morocco* St. John Hornby, 1902

295 Ashendene Press. A book of songs and poems from the Old Testament and the Apocrypha, *printed in red and black, initials supplied in blue, vellum* *Chelsea, 1904*

296 PRIOR (MATHEW) The history of his own time ; Miscellaneous works consisting of poems, *together 2 vol. second edition, frontispieces, paintings on the fore-edges of Penrhyn Castle and of Rhudlan on the Clwyd, half calf* *1740*

297 THACKERAY (W. M.) The adventures of Philip, 3 vol. FIRST EDITION, *no advertisement leaves, original brown cloth, uncut and UNOPENED* *Smith, Elder and Co., 1862*

298 [COMBE (W.)] The English dance of death, 2 vol. FIRST EDITION, *coloured plates by Rowlandson, straight-grained green morocco gilt, with the arms of the Duchesse de Boni on sides, g. e. by Simier, signed at foot of spine* *1815-16*

299 Tacitus. Opera, recensuit J. N. Lallemand, 3 vol. *three frontispieces by Eisen engraved by Lempereur, inserted is Eisen's original drawing signed, on vellum, for the frontispiece to vol. II, old crimson morocco triple fillet on sides, flat back divided into panels with gold tooling, g. e. (Bradel Derome)* *8vo. Paris, Barbou, 1760*

300 Corporis Juris Civilis. *Frontispiece, ruled in red throughout, 2 vol. red morocco gilt on marble edges (Boyel), fine 8vo. Amstelodami, Videram D. Elzevir, 1681*

301 Batteux (Abbé) Les Quartres Poétiques : d'Aristote, d'Horace, de Vida, de Despréaux, 2 vol. LARGE PAPER, *frontispiece after Cochin by St. Aubin, olive morocco, with the arms of the Duc de Richelieu (1696-1788), Maréchal de France, in the bottom panel of the back of each vol. (cf. Guigard, II, 412) g. e.; sold as a binding not subject to return* *8vo. Paris, 1771*

302 Graffigny (Mme. de) Cénie, pièce en cinq actes, *frontispiece and engraved title by Lorrain, with Le Lorrain's original drawing (signed) for the engraved title, inserted, original wrappers, entirely uncut* *8vo. Paris, 1756*

303 Bossuet (J. B.) Catechisme du Diocèse de Meaux, 2 variant issues, *S. Mabre-Cramoisy, Paris, 1687*—Connoissance de Dieu, 2 variant issues, 1741, FIRST EDITIONS, *original calf 12mo. (4)*

304 La Bruyère. Les Caractères de Théophraste avec les Caractères ou les moeurs de ce siècle, FIRST EDITION, *with the early readings at p. 168 (numbered in error in this copy 268) l. 21, p. 101, l. 11 et seq; p. 311, ll. 13-16; and no leaf of errata, original calf* *Paris. E. Michallet, 1688*

305 Le Bruyère. Les Caractères . . . second edition, first issue, *brown morocco, g. e. the La Hamonais copy* *ib. 1688*



Lot 311 (slightly reduced)

306 Tennyson (Alfred) *Idylls of the King*, FIRST COMPLETE EDITION, inscribed "Early copy George Macdonald In loving respect from an attached and obliged friend A. Strahan," etc., with several MS. notes by Macdonald and his ex-libris, original green cloth London. Strahan Co. 1869

307 Browne (William) *Britannia's Pastorals*. The first (and second) Book, 2 vol. in 1, *John Brereton—R. Nares copy* (note on q 6 shaved) 8vo. London, Printed by John Haviland, 1625

308 Genealogy of the Kings of England from Alfred the Great to Richard III, MANUSCRIPT ON A VELLUM ROLL (55 in. by 5 $\frac{3}{8}$ in.). BEFORE 1399

309 [Dodgson (C. L.)] *Through the Looking-Glass*, with illustrations by John Tenniel, FIRST EDITION, original cloth 1872

310 HORAE B.V.M. USE OF ROME, PRINTED ON VELLUM, *cut of anatomical man, eighteen large cuts and smaller cuts in the text, all the cuts uncoloured, 33 lines to a page, 88 ll. (A-L 8), large and small initials and line-fillings in gold and colours, olive morocco, g. e.*
Paris, for Gillet & Germain Hardouyn, n. d. (c. 1509 : Almanac 1509-24)

311 HORAE B.V.M. WITH CALENDAR. USE OF ROME, ILLUMINATED MANUSCRIPT ON VELLUM, *clearly written in a bold and regular gothic script, 11 lines, 200 ll. FOURTEEN LARGE AND VERY FINELY EXECUTED MINIATURES IN ARCHED COMPARTMENTS, twenty-four miniatures in the Calendar within long panels of the occupations of the month, and the signs of the Zodiac. Twenty-seven border miniatures in the Penitential Psalms illustrating the life of Joseph. Full borders to every page. The Calendar in French. Old green silk over wooden boards*
(7 $\frac{7}{8}$ in. by 5 $\frac{3}{4}$ in.) FRENCH. BURGUNDIAN, XV CENT.

** A LAVISHLY DECORATED BOOK OF HOURS OF THE BURGUNDIAN SCHOOL. The decorative borders round every page are executed in several distinct styles and are in some cases of a very unusual type. Following the Calendar the fourteen pages containing the Gospel Sequences are historiated with scenes from the lives of the four evangelists, the design being arranged to go round the four sides of the page. In the Office for Vespers and Vigils of the Dead are twenty-two pages with landscape borders also arranged round the page introducing trees, birds, hunting scenes, etc. Many of the borders introduce various animals, birds, butterflies, monkeys, naked armed men, naked climbing figures, monsters, grotesques and drolleries. In several cases they are of naturalistic flowers, birds, butterflies, etc., beautifully painted on grounds of liquid gold.

[See ILLUSTRATION.]

312 HORAE B.V.M. WITH CALENDAR. USE OF PARIS. ILLUMINATED MANUSCRIPT ON VELLUM, written in a clear gothic script (two or three scribes), 15 lines, 161 ll. SIXTEEN LARGE MINIATURES within arched compartments, six smaller miniatures, all the pages containing them decorated with borders of flowers and fruit, acanthus ornament, and pen-work sprays and spirals with gold ivy leaves; lateral borders of similar type on many pages. A few borders slightly cut into. Old red morocco, gilt tooled sides and back, g. e. (5½ in. by 3½ in.) FRENCH, c. 1500

** On a fly-leaf is written in an early 19th Century hand: "Ce livre a été trouvé parmi les livres de la Reine de France femme de Louis XVI après sa mort tragique."

Twenty-eight leaves and three small miniatures not included in the above are later additions.

313 HORAE B.V.M. WITH CALENDAR. USE OF PARIS. ILLUMINATED MANUSCRIPT ON VELLUM, well written in a very clear and regular gothic script, 17 lines, 147 ll. THREE FINELY PAINTED FULL-PAGE MINIATURES within rectangular architectural frames, fourteen small miniatures of saints, etc. Thirteen pages decorated with borders of bar design and foliate spirals. The Calendar in French. Green morocco, broad gilt border round sides, g. e. with bookplates of Frederic Perkins and A. H. Turnbull, in a blue morocco case

sm. 8vo (4½ in. by 3¼ in.). FRENCH, XV CENT.

** Inserted at end is an A. L. s. from T. F. Dibdin to Perkins, dated 26 May, 1828, in which he offers him the manuscript for £5 5s. A note is added "Paid £6.6."

314 HORAE B.V.M. WITH CALENDAR. USE OF ROME. ILLUMINATED MANUSCRIPT ON VELLUM, well written in a very regular upright hand, 14 lines, 85 ll. On leaf following Calendar A HALF-PAGE MINIATURE OF THE ANNUNCIATION painted on a diaper ground with a fine border of bar design with marginal decoration of ivy-leaf spirals. Seven large initials in colours on a burnished gold ground all with a lateral border of bar and ivy-leaf design; numerous smaller initials and line fillings in gold and colours. 16th Century calf over wooden boards, gilt border round sides

(5½ in. by 4½ in.). FRENCH, EARLY XV CENT.

** According to Mr. F. Madan's list of test readings for the localization of Horae this manuscript is Augustinian and English. But the writing decoration and binding have all the appearance of being French.

315 HORAE B.V.M. IN VERNACULAR FLEMISH WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, written in a neat and regular gothic script, 18 lines, 192 ll.; SIX FULL-PAGE MINIATURES, one large historiated initial of the Virgin and Child, and numerous large initials in colours and burnished gold with marginal decoration; original blind-stamped calf over wooden boards (back defective) (5½ in. by 3½ in.) FLEMISH, LATE XV CENT.



aus in adiutorium
meum intende
Domine ab.

316 HORAE B.V.M. IN VERNACULAR FLEMISH with Calendar. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a neat and regular gothic script, 16 lines, 192 ll.; six finely executed large initials in colours on a burnished gold ground with half borders (the pages opposite them have empty frames intended for miniatures which have never been supplied); other initials in red and blue; 16th Century blind-stamped calf over wooden boards* (5 $\frac{3}{8}$ in. by 4 in.) FLEMISH, XV CENT.

From the Collection of W. Jerome Braikenridge

(UNCLE OF THE PRESENT OWNER.)

317 HORAE B.V.M. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *very well written in a clear gothic script, 15 lines, 136 ll.; TWELVE VERY FINELY EXECUTED LARGE MINIATURES PROBABLY BY A PARISIAN ARTIST, all of them with full borders of pen-work sprays and spirals, gold ivy-leaves and flowers; each of them is flanked on two sides by a broad bar of burnished gold with diaper or foliate decoration in colours; each page containing them has also a large initial in colours on a burnished gold ground; other large and small initials and line-fillings in colours and burnished gold; modern red velvet with gilt gauffed edges* (8 in. by 5 $\frac{1}{2}$ in.) FRANCE, MIDDLE XV CENT.

** A BEAUTIFULLY EXECUTED BOOK OF HOURS IN EXCEPTIONALLY GOOD CONDITION AND WITH VERY WIDE MARGINS. The twelve large miniatures are all finely painted by a very skilful artist, seven of them with diapered backgrounds of colours and burnished gold. The subjects are as follows: (1) The Annunciation; (2) The Visitation; (3) The Holy Family; (4) The Shepherds; (5) The Adoration of the Magi; (6) The Presentation in the Temple; (7) The Flight into Egypt; (8) The Coronation of the Virgin; (9) King David; (10) The Crucifixion, Mary and S. John at the foot of the Cross; (11) Pentecost; (12) Service for the Dead.

The list of test readings for the localization of Horae compiled by Mr. Madan does not include those found in the present volume, which are as follows:

PRIME. *Ant.* O admirabile. *Cap.* Virgo verbo concepit.
NONE. *Ant.* Ecce Maria. *Cap.* Virgo verbo concepit.

From the Braikenridge collection, Claremont, Clevedon, Somerset.

[See ILLUSTRATION.]

318 HORAE B.V.M. WITH CALENDAR. FLEMISH. IN THE VERNACULAR. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a very clear and regular gothic script, 18 lines, 208 ll.; SIX PAGES DECORATED WITH LARGE AND FINE HISTORIATED INITIALS in*

LOT 318—continued.

colours and burnished gold, all with three-quarter borders; about thirty-five other pages have three-quarter borders and most of the other pages upper and lower borders with bar decoration at the side; the borders mainly consist of leafy spirals or sprays with acanthus or conventional flower decoration introducing various birds including peacocks, monkeys, dogs and other animals, monsters, grotesques, drolleries, human figures and angels; NUMEROUS LARGE AND SMALL INITIALS IN COLOURS AND BURNISHED GOLD; bound in green velvet, g. e.

8vo (7 $\frac{5}{8}$ in. by 5 $\frac{7}{16}$ in.) FLEMISH, XV CENT.

** A FINE EXAMPLE OF A VERNACULAR FLEMISH MANUSCRIPT OF THIS TYPE with wide margins and in exceptionally clean and good condition. From the Braikenridge collection.

Other Properties.

QUARTO.

319 HORAE. B.V.M. USE OF AMIENS. PRINTED ON PAPER, *lettres batardes*, 29-30 lines, 100 ll. (a-b 8; c 4; d-h 8; i 10; à 8; è 8; ï 8; ò 6), 14 FULL-PAGE CUTS and several smaller cuts; woodcut borders of biblical, hunting and rustic scenes, *Dance of Death*, etc.; some colour has been added to several of the woodcuts and borders but most of them remain uncoloured; old calf

No place or date. *Almanac*, 1527-43

** Agrees closely with Lacombe 373, which is said to have the mark of Simon Hadrot on the title. This copy has on title Simon Vostre's device with the monogram on shield and the name at foot cut away and the initials N.P. substituted for the monogram.

A LARGE COPY (9 in. by 6 $\frac{1}{4}$ in.)

320 Fauchet (Claude) *Recueil de l'origine de la langue et poesie françoise, ryme et romans. Plus les noms et sommaire des oeuvres de cxxvii poetes François, vivans avant l'an 1300*, FIRST EDITION, red morocco gilt, g. e.

Paris, Mamert Patisson, 1581

321 Alessio (Girolamo Ruscelli) *The Secretes of the reuerend Maister Alexis of Piemont. Containing excellent remedies against diseases, wounds and accidentes . . . Newly corrected and amended. Translated out of French by William Warde, 3 parts*, FIRST COMPLETE EDITION, black letter, border of title to part II shaved, old calf

Parts I and III : *R. Hall for N. England*, 1562; Part II : *J. Kynston for N. England*, 1560

** The S.T.C. records only one copy of Parts I and III of this date. Parts I and II have the signature "Wyllm Browne, 1565" on the titles and his MS. annotations on several pages.

322 Virgil. Thirteene Bookes of the Aeneidos translated by T. Phaer and Thomas Twyne, *an unwashed copy, original vellum* *Lond. Thomas Creede, 1607*

323 Whitehall (John) Miscellaneous Poems, *sprinkled calf gilt, entirely UN CUT, and with the blank A 1 before the title for T. Salusbury, 1685*

324 Beaumont and Fletcher. Cupids Revenge as it was often acted (with great applause) by the Children of the Revels, *calf extra Printed by A. M[atthews], 1635*

325 Martial, Epigrams, in twelve books, with a comment by James Elphinston, *portrait, original calf* *1782*

** Sir Joshua Reynolds' copy with his signature on the title, and the ex-libris of the Marquis of Thomond who married Sir Joshua's niece—Mary Palmer.

326 Cochin. Collection de Vignettes, fleurons, et Culs-de-lampes ou Suite chronologique de Faits relatifs à l'Histoire de France, *forty plates on holland paper, original boards, uncut with engraved title label on upper cover à Paris, chez Prévost, graveur, 1767*
** This dated edition is not mentioned by Cohen.

327 Marmontel. Chefs-d'Œuvres dramatiques, ou Recueil des meilleures pièces du théâtre françois, *three plates, fifteen vignettes and ten culs-de-lampe, by Eisen, inserted is Eisen's original drawing, on vellum, signed and dated 1773, of the cul-de-lampe on p. 44 of "Scevole," red brocaded silk binding Paris, 1773*

328 ROSSI (GIO. GHER. DE) SCHERZI POETICI E PITTORICI, *coloured engraved title and forty fine coloured plates; CONTEMPORARY RED MOROCCO, gilt panelled sides, gilt back, gilt inside border, blue silk linings, g. e. by C. HERING with his ticket (11 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.) Parma, có tipi Bodoniani, 1795*
** Dedicated to the Graf Alessandro de Souza e Holstein. THE DEDICATION COPY with initial S and coronet stamped on title. The plates are by Fr. Rosaspina after the plates engraved in outline by the Portuguese Tekeira (see Brunet v, 197).

329 Daniel (Samuel) The Civile Wares between the Houses of Lancaster and Yorke corrected and continued, *second edition, with three additional "books," engraved title (touched on fore-edge), containing portrait of Daniel by F. Cockson, original vellum gilt London, By S. Watersonne, 1609*

330 Davies (Sir John) A Discoverie of the true causes why Ireland was never entirely subdued untill his Majesties raigne, *FIRST EDITION, with the original leaf before the title containing signature only, original vellum (W. Jaggard) for J. Jaggard, 1612*

331 Fisher (Jasper) Fvimvs Troes. *Æneid* 2. The True Troianes, being a story of the Britaines valour at the Romanes first invasion, *wants a 1, probably blank, cloth, UNCUT, Jolley copy London, by I. L[eggatt] for R. Allot, 1633*

332 Hutton (Luke) The Discovery of a London Monster, called, The Blacke Dogg of Newgate, *black letter, curious woodcut on title (wants a 1 and f 4, ? blanks), purple morocco gilt border on sides, g. t. by C. Lewis, fore and bottom edges uncut, Heber copy with his autograph note on the rarity of the book By M. P[arsons] for Robert Wilson, 1638*

** On cutpurses and criminals. Two copies only recorded in S.T.C.

333 Jenner (Dr. Edward) The Origin of the Vaccine Inoculation, *original blue paper wrappers; sold not subject to return London, Printed by D. N. Shury, Berwick Street, Soho, 1801*
Together with : (1) The Manuscript Oath signed by Jenner upon his appointment as Physician Extraordinary to King George IV ; (2) Letter signed by Dr. Jenner, 4to, *Berkeley, 26 March, 1821, to a Peer, returning the Oath, etc.* (4)

334 Johnson (Richard) The famous History of the Seven Champions of Christendom, 2 parts in 1 vol. *partly black letter, corner of a 3 repaired and facsimiled, a few headlines and catchwords shaved, old calf by R. W. for T. Bassett, etc. 1675*

335 Middleton (Thomas) A Mad World my Masters, *defects in d 1, half calf, UNCUT (8½ in. by 5¾ in.) J. Okes for J. Spencer and to be sold by J. Becket, 1640*

336 SPENSER (EDMUND) THE FAERIE QUEENE (Part I, Books I to III), *second edition, woodcut on p. 184, title defective and mended, small piece torn from sig. A 2, last leaf repaired in the inner margin, margins cut close, some headlines, catchwords and signatures shaved, a few leaves stained (A to oo in eights), boards, morocco back sm. 4to. William Ponsonbie, 1596*

337 Smart (Christopher) The Hilliad : an epic poem, *FIRST EDITION, with half-title and advertisement leaf at end, unbound (9¾ in. by 7¾ in.) Sold by J. Newbery, 1753*

338 [Webster (J.)] The Dutches of Malfey : a tragedy as it is now acteed at the Dukes Theater, *third edition, olive levant morocco, g. e. 1678*

339 BASKERVILLE PRESS. Tasso (T.) Le Gerusalemme liberata, 2 vol. *plates, etc. after Gravelot, In Parigi, 1771; Ariosto (L.) Orlando Furioso, 4 vol. plates after Eisen, Cipriani, Moreau, etc. Birmingham, 1773; in all 6 vol. uniform green morocco gilt, g. e.* (6)

340 Narborough (Sir John), Tasman, Wood and Marten. An Account of Several Late Voyages and Discoveries to the South and North, FIRST EDITION, title in red and black, eighteen maps and plates, original calf Sam. Smith and Benj. Walford, 1694
 ** Sir Robert Murray's copy, with his inscription on the fly-leaf and at the end dated 1695, and the Gordon Castle bookplate. Dedicated to Samuel Pepys. The plates include one of whales and another of whale fishing.

341 Neville (Henry) Newes from the New Exchange, or the Commonwealth of Ladies : Drawn to the Life, *six words inked out on p. 13 and supplied in MS. in the margin, limp vellum*
Printed in the Year of Woman without Grace, 1659

342 Ovid. The XV Bookes, entytuled Metamorphosis, translated by Arthur Golding, *black letter, some marginal notes cut into, paper defective on p. 8, some leaves stained, and a few leaves repaired and touched in, with the 17th Century signatures of John, Christopher and George Byron, and contemporary MS. poems on the verso of the last leaf, calf, g. e.*
By W. Seres, 1575

343 Pope. Of the Use of Riches, FIRST EDITION, sewed, uncut, outside leaves slightly dust-stained 1732

344 Quarles (F.) Argalus and Parthenia, engraved title by T. Cecil, slight flaws in R 1 and R 2, contemporary signature "Katherine Packer" in margin of title, stitched John Marriott, 1632[?]
 ** With "Clar" for "Clear" in book 11, line 1 (cf. Grolier Club Catalogue, vol. III, no. 697).

FOLIO.

345 APPLEBY. LEICESTERSHIRE. Account of John Rogerson the Reeve of Appleby from Michaelmas 1367 to Michaelmas 1368 to Sir Richard de Vernon, Lord of the Manor, LATIN MANUSCRIPT ON A VELLUM ROLL (35½ in. by 9¾ in.); THE ORIGINAL WOODEN TALLY WITH INSCRIPTION PRESERVED, slightly defective 1368
 ** An English translation written on a vellum roll accompanies the document.
 The account includes a statement of rents received, sales from the manor of corn, stock, etc., and the perquisites of the court. The account of expenses gives details of allowances and condonations, costs of ploughs, carts and horse-irons, new buildings and costs of houses, threshing and winnowing, mowing the meadows, reaping, servants' wages, expenses of the lord and the steward, foreign expenses, etc. An account of the farming stock is also given.

346 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia. Now the eighth time published, with some new additions, title within woodcut border, a few leaves slightly torn, old calf repaired, with crest of a swan in gilt at foot of spine 1633

347 [ROIAS (F. DE)] The Spanish Bawd represented in *Celestina* [translated by James Mabbe], FIRST EDITION, with *Henry Bradshawe's name on title, old calf, rebacked* 1631

348 HORSEMANSHIP. Eighty-four original Pencil Drawings of Ornamental Branched Bits, *varying from 8½ in. by 5¼ in. to 5½ in. by 3½ in. in size, bound in 1 vol. small folio (11½ in. by 7½ in.), rebound about 1830 with the calf sides of the original Italian binding inlaid, these sides have a blind tooled double interlaced panel design WITH THE ARMS OF COUNT PETER ERNST MANSFELD (1517-1604)* EARLY XVI CENT.

** Count P. E. Mansfeld's bindings are very rare; no other Italian binding with his arms is known. This binding can probably be dated as prior to 1546—the year of his election as a Knight of the Golden Fleece—after which his arms were encircled by this order. It would seem that these drawings were specially made for the Count as we find his shield and initials "P.E." surmounted by a coronet incorporated in six of the drawings.

349 Brooke (R.) A Catalogue and Succession of Kings . . . enlarged with amendment of faults committed by the printer, second edition, title within border, numerous coats-of-arms, old calf sm. folio. 1622

350 Panvinus Onuphrius. XXVII Pontificum Maximorum Elogia et imagines, engraved title and 22 portraits only of Popes, contemporary MSS. of four poems by an Italian poet on Popes Julius III, Marcellus II, Pius IV and V, written on the verso of their respective portraits, with Robert Southey's auto. inscription on title "Robert Southey, Keswick, 1824, from Walter Savage Landor," old half calf; sold as an association book, not subject to return Rome, 1568

351 Alexander (William, Earl of Stirling) Recreations with the Muses, title within a woodcut border; Doomsday, or, the Great Day of the Lords Judgment, a Paraenesis to Prince Henry; Jonathan, an heroicke poeme intended, in 1 vol. contemporary dark blue morocco, bound for Charles I, with the Royal Arms on the sides, gilt panels and corner fleurons, g. e.; sold as a binding, not subject to return Thos. Harper, 1637

352 Waller (Sir William) The Tragical History of Jetzer: or A Faithful Narrative of the Feigned Visions, Counterfeit Revelations, and False Miracles of the Dominican Fathers of the Cōvent of Berne in Switzerland, to Propagate their Superstitions, etc. FIRST EDITIONS, half calf, entirely uncut Nathanael Ponder, 1679

353 Ligon (Richard) History of Barbados . . . with the Ingenio that makes the Sugar, map, two folding tables and eight copper-plates, original calf sm. folio. For H. Moseley, 1657

354 Brooke (Raphe) A Catalogue & Succession of Kings, Princes, Dukes, Marquesses, etc. since the Norman Conquest, FIRST EDITION, *border to title shaved, numerous coats-of-arms, old calf (rebacked)* sm. folio. W. Jaggard, 1619

355 Theatrical Programmes printed on Silk. Romeo and Juliet, Bristol, 1799; Command Performance of Sheridan's *Rivals* in 1858, *on blue silk with silver purl embroidered border*; Romeo et Juliette, in honour of the marriage of the Duke of York and Princess May [sic] of Teck, 4 July, 1893, *with seven portraits, large and small folio* (4)

356 Duplessis-Bertaux. Original Drawings of 28 miniature portraits, in ink, crayon and sepia, many signed by the artist "B." or "J.D.B." of Mary Queen of Scots, Corneille, Racine, La Fontaine, Louis XIV, Louis XVI, Reynard, General Duplessis, etc. *inlaid on folio sheets, and bound in vellum* XVIII CENT.

357 GUYSE (JACQUES DE) ILLUSTRATIONS DE LA GAULLE BELGIQUE, antiquitez du pays de Haynnau, et de la grād cite de Belges : a present dicte Bauay, 3 vol. in 1, *lettres batardes, titles within woodcut compartments, three large woodcuts, two leaves in vol. III (ff 37 and 42) in duplicate and two leaves (ff 38 and 41) missing; inscription on title "Stephanus Baluzius Tutelen-sis," brown morocco, panelled sides, g. e.; Baron Pichon book-plate* Paris, F. Regnault & Galliot du Pré, 1531-2

358 Hippocrates. Opera, quibus addidimus commentaria Ioan. Marinelli, *two parts with separate titles, half vellum* Venice, 1575

359 Wagner (H. R.) The Spanish Southwest 1542-1794, an annotated bibliography, facsimiles, one of 100 copies, leather Berkeley, 1924

360 Nijhoff (W.) L'Art Typographique dans les Pays Bas (1500-1540), *livraisons 1-21 in 20 parts, wrappers* La Haye, 1902-1918

361 [SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, THE FOURTH EDITION], *portrait, title, A 1, A 4 of the preliminary leaves, and Aaaa 3 to the end are in facsimile, A 2-3 (preliminaries), A 1-6, Ee 3-4, ff 1, tt 2, Ddd 3-4 remargined, many leaves stained, slightly torn or defective and repaired, some words and letters supplied in facsimile, brown levant morocco, g. e.* [1685]

362 AUTORES HISTORIAE ECCLESIASTICAE. Eusebii, Ruffini, libri recogniti per Beat. Rhenanum, *Froben's woodcut device on title and page 636, original Cambridge calf on oak boards, broad intersecting bands on sides forming a centre panel, the bands stamped with figures of lions, wiverns, and griffins, with a similarly stamped vertical band in centre of panel flanked on either side with a floral diaper design, with the mark "G.G."*

LOT 362—*continued.*

of GARRET GODFREY, the binder, stamped ten times on sides, portions of clasps only Basileæ, apud Jo. Frobenium, 1523

** An unusually fine example of Garret Godfrey's binding. The initials of an early owner "R.Ll." (? Sir Richard Lloyd, Royalist, 1606-76) are impressed in small letters on sides.

One of the inscriptions on the title-page reads "liber Guilielmi Vaughan" and the initial "G" is written against many of the passages throughout the volume.

William Vaughan was a poet and colonial pioneer and graduated at Oxford in 1597, after which he travelled on the Continent for some time. In 1610 James I granted to a "company of adventurers" considerable territory in Newfoundland for purposes of colonisation, and in 1616 Vaughan purchased from the grantees a part of their land—"I transported thither," he says, "certayne colonies of men and women at my own charge." In 1618 he sent out a record batch of settlers under the command of R. Whitbourne whom he appointed Governor for life of the undertaking. In compliment to Wales, Vaughan had given his settlement the name of Cambriol, while its place names included Vaughan's Cove, Golden Grove, etc.: the settlement was situated on the south coast at the head of Trepassey Bay.

According to Wood, Vaughan went beyond most men of his time for Latin.

363 PSALTERIUM DAVIDIS, cum Calendario, etc. ILLUMINATED MANUSCRIPT, beautifully written in large gothic characters on 141 ll. of stout vellum, large margins, long lines, 22 to a page, every page has numerous illuminated and coloured initials and rectangular division marks in red, blue and gold, finished with Chinese white, eight large illuminated historiated capitals with borders round the entire page, comprising grotesque birds (the pelican, etc.) and other figures, tipped with foliage, contemporary oaken boards covered with leather, with three of the original brass bosses; from the library of William Morris, with his book label (13½ in. by 9½ in.) ENGLISH, EARLY XIV CENT.

** Among the Saints of the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Adhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc.

364 [Howell (James)] *Δενδρολογια.* Dodona's Grove, or, the vocall forrest, FIRST EDITION, frontispiece, engraving on title, two engraved plates by M. Merian, old sheepskin, repaired 1640

365 [SCHEDEL (HARTMANN)] NUREMBERG CHRONICLE, FIRST EDITION, gothic letter, with the "De Sarmatia Regione" and the blank leaves, woodcuts by Wohlgemut and Pleydenwurff, large capitals on preliminary leaves supplied in red and blue, woodcut of Pope Joan and baby on p. 169 verso, page numeral of one leaf shaved, old half vellum [Hain-Copinger, 14508; Proctor, 2084] Nuremberg, A. Koberger, 1493

366 Blake (William) The Book of Job, 21 plates on india paper, mounted, in wrapper; sold not subject to return

Beneficenti, gratia habeo maxima. in quoque

Trā̄fūnūa quār om̄ am̄iḡt pl̄m̄u,

Dixim ego in hoc ēt nobis stricē eloquuntur.

103. *U.S. MINTAGE REPORT DEMANDING REVENGE AGAINST MEXICO*

ferbar. Den größten Vorteil erhielt die Schmiede mit einer aufwendig

liberum est for. Dimesurant. et quamvis inveniatur.

Uita aue videra videra uox: pectusq; pectusq;

MINO ILLVSTRIS

Littera non eredo.

Latini non eredo.

What is the meaning of the word *introduction*? Can it be explained?

SCOTTISH CHURCHES.

our religious friends, our indorsement.

1. *U. S. Fish Commission, 1874-1876.*

... et in qua trinacria ex impo ex cupio.

Si nullum estremum est, est unus, sicut unus est deus.

Qui nunc eximis suis hominibus auct. Imperio resp. se.

卷之二

no inane: aliquid xopeniuli expicit. Mel

Actors in such a horror uttered. — What

卷之三

וְעַל־מִזְבֵּחַ תְּמִימָה תְּמִימָה תְּמִימָה תְּמִימָה

卷之三

222 *Journal of Health Politics, Policy and Law*

Locutus est occupationes tuarum

as 1135 & May 1911 noted with Wadsworth.

G. L. LINDNER, JR. / *Journal of Health Politics, Policy and Law* 30 (2005) 101–124

1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929.

الله: *qui sentit* *l'humain* *et* *l'animal*.

was the best. Separately, the two were
not even let off at the same time.



367 AUGUSTINE (St.) EPISTOLAE, MANUSCRIPT ON VELLUM, well written in a very good minuscule script, double columns, 30 lines, 128 ll.; on folio 3 verso A MINIATURE OF ST. AUGUSTINE (5 $\frac{3}{4}$ in. by 2 $\frac{5}{8}$ in.) IN PEN-AND-INK AND WASH, seated beneath an arch on a stool of two eagle's heads and claws; on the same page a fine initial D of floreated interlaced work; headings and initials in red; a few small wormholes; on the scroll held by S. Augustine the word AVGST has been added by a later hand; ends imperfectly with the letter (No. 57) to Maximinus with the words "ne ppt' honores nrōs de qua sarcina/periculosa ratio reddit misere plebes"; ON THE WHOLE IN VERY GOOD CONDITION, old calf (13 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.) XI CENT.

[See ILLUSTRATION.]

368 TERENCE. Leaf from end of the EUNUCHUS (Act. V, scene 8, line 35 to end) and beginning of the ADELPHI. MANUSCRIPT ON VELLUM, written in a Caroline minuscule script; from a binding (10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.) X CENT.

** At the end of the Eunuchus is the subscription "Calliopius recensui. Terentii Afri Evnvchvs explicit."

Calliopius was a 5th Century grammarian and editor of Terence. This leaf, therefore, comes from a text which goes back to a 5th Century original.

[See ILLUSTRATION.]

369 TERENCE. Another leaf from the same Manuscript; contains text of Eunuchus, Act. V, scene 4, line 8 to scene 5, line 7, from a binding (10 $\frac{3}{8}$ in. by 7 $\frac{1}{2}$ in.) X CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

370 Amato (Cintio d', Napolitano) Prattica Nuova et utilissima di tutto quello, ch'al diligente Barbiero s'appartiene, full-page woodcuts, a few tears repaired, vellum Venice, 1669

371 Cavallo (Tibere) Histoire et Pratique de l'Aérostation, Traduit de l'Anglois, two folding plates, old calf Paris, 1786

372 Dio Chrysostomus. De regno [Translated by Franciscus de Piccolomineis], roman letter, 69 ll. (wanting the blank leaf 58), 23 lines, folio 2 has text within painted border and initial in blue and gold, half calf [Hain, 6186; B.M. V, 184] [Venice, C. Valdarfer, first press, not after 9 November, 1471]

373 Lullus (Raymundus) *Ars magna generalis et ultima*, FIRST EDITION, gothic letter, woodcut diagrams, initials, woodcut on title, morocco
Ludgunum, per Jacobum Mareschal sumptibus Simonis Vincent, 1517

374 MELA (POMPONIUS) *De Situ Orbis*, roman letter, 48 ll. incipit printed in red, woodcut initials, a small wormhole through the first 13 ll. [Hain, 11017; B.M. vol. V, 195]
Venice, Franciscus Renner de Hailbrum, 1478
 (bound with)
 Dionysus Periegetes. *Cosmographia, sive de situ orbis*, roman letter, 36 ll. incipit printed in red, woodcut initials [Hain, 6227; B.M. V, 195; Pellechet, 4294; Proctor, 4173]
Venice, F. Renner de Hailbrun, 1478
the two works in 1 vol. calf

375 Nouvelle Collection de Costumes Suisses d'après les dessins de Mr. F. Koenig, Lory et d'autres, coloured costume plates, half calf, Zurich, n. d.—Le Simplon, Promenade Pittoresque de Geneve à Milan, coloured plates, boards, g. e. in slip case, Paris, L. Janet, n. d. (2)

376 Savonarola (Hieronymus) *Apologia dei Frati di san Marco*, roman letter, 12 ll. 34 lines, boards [B. M. VI, p. 652]
[Florence, Bartolomeo di Libri ? 1497]

377 Vegetius Renatus (Flavius) *De re militari* [With other tracts. Edited by Joannes Sulpitus], roman letter, 134 ll. 33 lines, three tracts in 1 vol. half calf [Hain, 15913; B.M. IV, p. 107]
Rome, E. Silber, 29 Jan., 15 Feb., 1 June, 1487
 (bound with)
 Modestus. *De vocabulis rei militaris*, roman letter, 6 ll. 32 lines [Hain, 11444; B.M. IV, p. 108] *Rome, E. Silber, 7 June, 1487*

QUARTO.

378 Aristotle. *Problemata. Quaestiones variae Generatim Collectae*, roman letter, initials supplied in red and blue alternately, morocco [Hain, 1729; Proctor, 6886; Gesamtkatalog, 2452]
Mantua, J. Vurster and J. Baumeister [c. 1473]

379 Aristotle. *Parva naturalia cum comment. S. Thomae de Aquine*, gothic letter, double column, 100 ll. 65 lines to the page, vellum with ties [Hain, 1719] *Padua, H. Durantis, 24 May, 1493*

380 Bartholomeo di Paxi da Venetia. *Tariffa di Pexi e Mesure*, boards sm. 4to. [? Venice, 1503]

381 Calvin (John) *Institutio totius Christianae Religionis*, half calf, Geneva, 1550—Redi (Franc.) *Osservazioni intorno alle Vipere*, Florence, 1686; *Lettere intorno all' Invenzione degli occiali*, Florence, 1678, 2 works in 1 vol. sheepskin (2)

382 Casas (Barth. de las) Regionum Indicarum per Hispanos olim devastatarum . . . descriptio, engraved title, engravings in the text, old calf, Heidelberg, 1664—Santos (J.) Chronologia Hospitalaria, . . . San Juan de Dios, 2 vol. old vellum, Madrid, 1715-16—Curtius (M.) De Prandii ac Caenae Modo libellus, sheep, Rome, Aldus, 1562 (4)

383 Menzeis (John) Papismus Lucifugus, or a faithfull Copie of the Papers exchanged betwixt Mr. John Menzeis . . . and Mr. Francis Dempster Jesuit, title within type-metal border, original sheep sm. 4to. Aberdeen, John Forbes, 1668

384 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, 3 vol. in 4, diagrams, sheepskin Geneva, 1739-42

385 Ovaglie (Alonso d') Historica Relatione del Regno di Oile, 13 engraved plates, 18 full-page woodcuts and folding map, slits or holes in three leaves and in the map, some leaves discoloured, old vellum Rome, Francesco Cavalli, 1646

386 Savanarola (Hier.) Triumphus Crucis. De Veritate Fidei, FIRST EDITION, roman letter (title in gothic), small hole through first seven leaves [Hain, 14342; Proctor, 6225; B.M. VI, 652] [Florence, Barth. de Libri, 1497]
(bound with)
Savanarola (H.) De Veritate Prophetica, roman letter, a few worm-holes at end [Hain, 14339 or 14440; B.M. VI, 652] [Florence, Barth. de Libri, 1497]
the two works in 1 vol. old stamped calf over wooden boards, remains of clasps

FOLIO.

387 Cruikshank (George), J. Gillray, and others. A Collection of 17 Caricatures, social and political, mostly coloured, neatly inlaid in an album, cloth

387A Du Pinet (Antoine) Plantz Pourtraitz et Descriptions de plusieurs Villes et Forteresses tant de l'Europe, Asie, & Afrique que des Indes & terres neuves, woodcut plans and portraits, a few worm-holes, old vellum Lyons, 1564

388 Hernando de Castillo (Maestro Fray) De la Historia General de Sancto Domingo, y de su orden de Predicadores, 2 vol. vol. I has sig. Q 2 and Q 7 misbound, vellum Madrid, 1584, and Valladolid, 1612

389 Hippocrates [Opera], gothic letter, double column, cloth, Venice, Octavianus Scotus, 1519—Maximi Tyrii Philosophi Platonici Sermones e Graeca in Latinam Linguam Versi, Cosmo Paccio Interprete, boards, Rome, 1517 (2)

390 Hippocrates. *Omnia Opera* [Ed. Franc. Asulanus], *Greek type, half vellum* *Venice, Aldus, 1526*

391 PTOLEMAEUS (CLAUDIUS) *COSMOGRAPHIA* [Translated by Jacobus Angelus from the Greek into Latin and edited by Dominus Nicolaus Germanus], *133 ll. text, 29 double-page woodcut maps and one single page map, all coloured by hand, comprising thirteen of Europe, four of Africa, and thirteen of Asia, woodcut initials coloured by hand; wanting two maps (should be 32) and seven leaves of text, a few worm-holes, a few small slits and tears repaired, vellum* [Hain, 13540; Philips Atlases, 354; B.M. vol. II, p. 540]; sold as an atlas, not subject to return, **VERY RARE**
(415 mm. by 285 mm.) *Ulm, Johannes Reger, 21st July, 1486*

** The arrangement of the text varies in different copies. In this copy the *Registrum Alphabeticum* comes first, (2nd) Ptolemy's text, (3rd) the maps, and (4th) the "De locis ac mirabilis mundi. It contains seven leaves of text fewer than the B.M. copy but one leaf more than the copy sold in these rooms on 14.12.31. Lot 124.

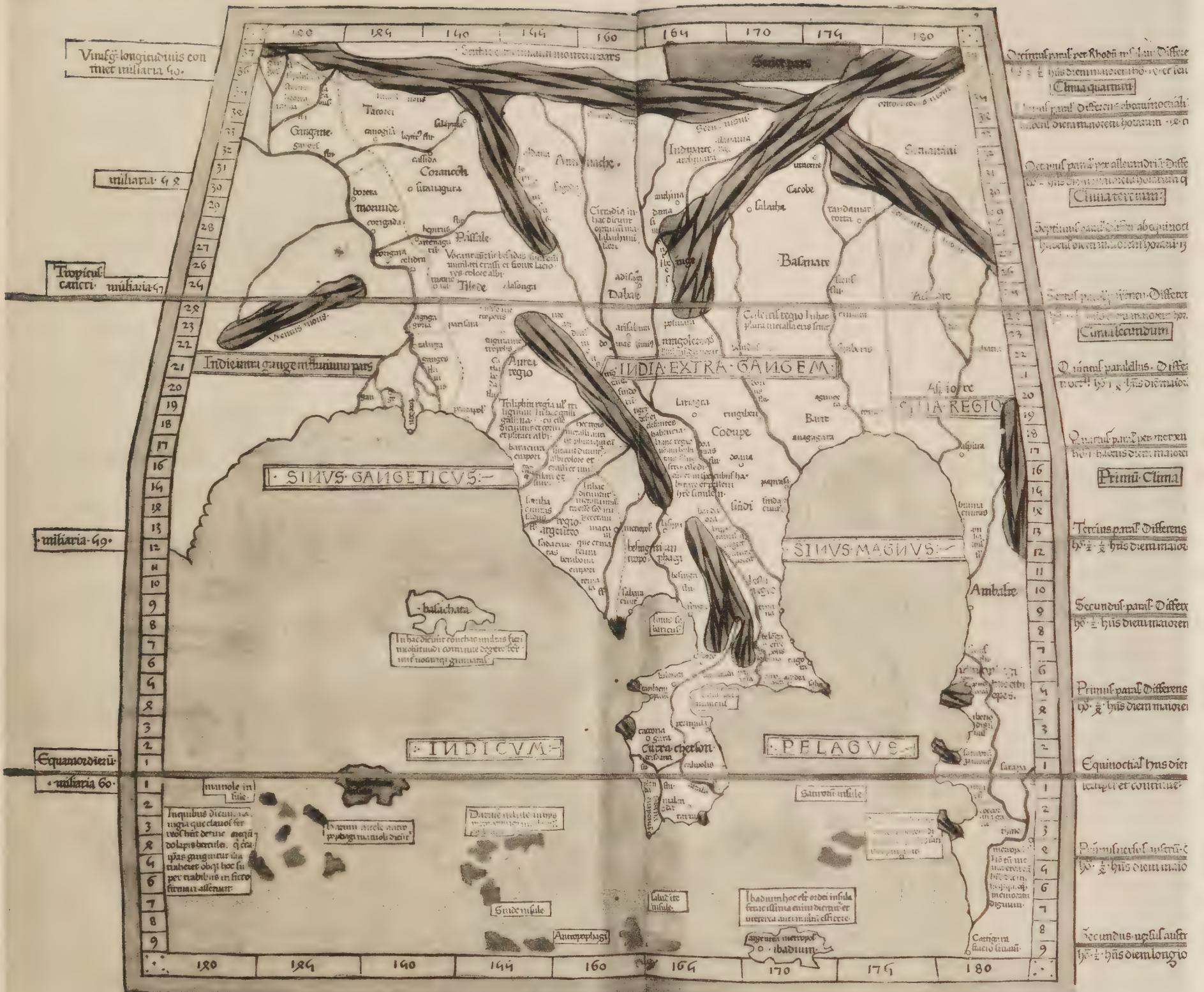
[See ILLUSTRATION.]

392 PTOLOMAEUS (CLAUDIUS) *Geographicae Enarrationis libri octo. Ex Bilibaldi Pirckemheri tralatione, double-page woodcut maps, diagrams and architectural ornaments, last two leaves slightly defective, a few very small holes in some other leaves, vellum* *Lyons, M. and G. Treschel, 1535*

393 Sacrobusto (Johannes de) *Sphaera Mundi cum tribus Commentis, roman letter, woodcut diagrams, limp vellum* [Hain, 14125; Proctor, 5414; B.M. V, 524] *Venice, Simon Bevilacqua, 1499*

• VIDECLMA • ASTE •

• TABITA •



Lot 391 (greatly reduced: margins not shown)



The Property of Baron Rolf von Thumann,

FROM THE LIBRARY AT SCHLOSS HAINHOFEN, NEAR AUGSBURG.

394 PORTOLANO. MANUSCRIPT ATLAS ON VELLUM, 32 ll. (two blank) containing a shield for the owner's arms, a table of declinations, an armillary sphere in gold and blue with a small Atlantic hemisphere in green in the centre, a very fine double-page Zodiac, the signs drawn and coloured in spirited fashion and enclosing a similar hemisphere, and TWENTY-FIVE MAGNIFICENT DOUBLE-PAGE MAPS, each measuring ca. 12½ in. by 8 in., illuminated in gold and colours, that of Europe signed BAPTISTA AGNESE FECIT VENETIIS ANNO DNI 1555 DIE 24 MARCII; tables of terrestrial and celestial measurements added at end, ORIGINAL VENETIAN BINDING of red morocco over wooden boards, sides divided into three concentric panels, plain fillets in gold and blind, stamp of a leaf in blind at corners of inner panel, small compass within a painted windrose on inner side of lower cover, four metal clasps in the form of hands, g. e. armorial book-stamp of von Rehling, Hainhofen (10½ in. by 7½ in.) 1555

** Harrisse, 18; Kretschmer, 23; Wagner, LVII.

The atlases of Battista Agnese, described by Nordenskiöld as "distinguished by a remarkable elegance and a technical perfection that makes them real works of art," have been discussed by the principal writers on cartography for many years past; most recently (1931) by Mr. H. R. Wagner in an exhaustive monograph and census published by the Bibliographical Society of America. Mr. Wagner has located in all sixty-three atlases in which Agnese's work can be recognised; one containing thirty-one maps, one twenty-nine, two twenty-six, one (the present), twenty-five, one twenty-three, and the remainder an average of eleven to twelve. Of these sixty-three, however, all but ten are in public libraries or institutions; and the majority of those in private hands are of the smaller type with nine to thirteen maps; only this and one other (with twenty-three) have more than thirteen. THE ATLAS NOW OFFERED IS THUS THE LARGEST VOLUME OF AGNESE'S WORK IN PRIVATE POSSESSION AND ONE OF THE FIVE LARGEST RECORDED.

The full contents are as follows:—

(i) Shield; the frame a characteristic example of Agnese's later pattern, with mask at foot; the shield itself uncoloured, but having the arms of *von Rehling* tricked in pencil (*two piles issuant from the base each terminating in a quatrefoil*).

(ii) Table of declinations; identical with that in the Huntington atlas illustrated by Mr. Wagner.

(iii) Armillary sphere.

(iv) Zodiac; a very elegantly coloured example.

1. Pacific Ocean. S.W. Coast of S. America blank; Yucatan a peninsula; no mountains in Peru; Gulf of California red, lettered "mar vermeglio"; Taprobana in gold, correctly shown as Sumatra.

2. Atlantic Ocean. N. American coast solid to Terra de Bacalaos; English coast in green; Red Sea in red and extending only half-way to the Mediterranean.

LOT 394—*continued.*

3. Indian Ocean, with seven painted cherubs' heads indicating winds. Taprobana as in (1). The names of the eight principal winds written in both "Spanish" and "High Dutch" (e.g. Tramontana-Nort, etc.; cf. Wagner p. 40).

4. Northwest and Central Europe. Fourteen monarchs enthroned, including Pope Julius III, Philip of Spain and "Rex Navarre"; sovereigns of England and Scotland both "Rex" notwithstanding the date; mountain, as elsewhere, grey; lakes gold; English coast green, Scottish gold; signed and dated.

5. Spain and Northwest Africa.

6. Western Mediterranean.

7. Central Mediterranean.

8. Eastern Mediterranean. Head of Red Sea here correctly placed; Rhodes coloured red with a white cross.

9. Black Sea, with eight cherub windheads.

10. Grecian Archipelago; Rhodes this time with a gold cross.

The above are the true Portolan maps, showing no land details apart from coast-lines. Those which follow are "land-maps," having the land coloured green and its interior features more or less filled in. All, however except Nos. 22-25, are in "Portolan style," with windroses and "direction lines."

11. Sicily.

12. Malta and Gozo.

13. Crete.

14. Euboea or Negropont.

15. Lesbos.

16. "Sio" or Chios.

17. Rhodes.

18. Cyprus.

19. Russia and Tartary; three monarchs and various legends.

20. Palestine, with four cherub windheads.

21. Scandinavia. A fine map the only one having the sea realistically drawn and coloured, whales, monarchs and other figures, and a few legends; copies from Olaus Magnus' printed map of 1539.

22. North Egypt and Syria. On Mt. Sinai, a towering peak, Moses receives the Law.

23. Africa, with many native monarchs and Prester John (cf. Wagner, p. 18). Red Sea correctly placed.

24. Eastern Hemisphere. The western coast line of Africa left indefinite.

25. Oval world-map, with twelve cherub windheads. Voyage to the Moluccas, through the Straits of Magellan, in silver without lettering. Norway a peninsula to the North; Scotland (in this map only) projecting to the N.E.; no strait in N. America.

Nos. 12-17 and 22 are rare, none existing in more than eight examples.

(v) Four pages of cosmographical data.

(vi) Compass with windrose of thirty-two winds.

The binding-clasps in the form of hands are exactly similar to those on the binding of Mr. Yates-Thompson's atlas (Wagner, LI; H.Y.T. Cat., 2nd series, no. 96, illustrations, vol. III, pl. LXI-LXIX; sale June 3, 1919, lot 28). Other similarities show the two bindings to be probably from the same workshop, though the present one is less elaborately tooled.

The general condition is very good.

THIS FINE ATLAS, IN ITS ORIGINAL BINDING, SEEMS WITHOUT DOUBT THE MOST DESIRABLE, AS WELL AS THE MOST COMPLETE OF THE VERY FEW REMAINING IN PRIVATE HANDS.

[See ILLUSTRATION.]

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

Various Properties.

395 AMERICA. Plan of part of Lake Champlain with the positions of the Fleets in the Action of the 11th Novr. 1776, finely drawn plan in water-colours, 12 in. by 13 in. At the foot is a table giving State of the British Naval Armaments on the Lake, giving names of vessels and by whom Commanded, and State of the Rebel Fleet after the Actions of the 11th and 13th Nov. 1776, giving the names of the ships including the seven burned, the three taken and those that escaped

Plan of Lake Champlain and surroundings, in pen-and-ink, showing the position of the Rebel Fleet adjacent to L'Isle de Valicour, 16 in. by 12 in.

Bird's-eye View in pen-and-ink, possibly of L'Isle de Valicour and the Fleet, 9 in. by 13 in.

Deposition and Order of Battle of the Fleet and Army as was at first proposed for crossing Lake Champlain, 1776, carefully drawn in pen-and-ink, fcp. folio

Abstract of the Naval Force and State of the Rebel Fleet, Auto. Memo. 1 p. fcp. folio (5)

395A NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," 1 p. 8vo, *Sunday Morning* :

... You was good as to promise to change 6 Men from the Mutine, pray do it and you will very much oblige me, Hardy will point out the persons to be sent out of the Brig. . . .

L. s. Horatio Nelson, 2 pp. 4to, *Decr. 11th (1797)*, to Captain Miller :

... John Bull does not forget the Captain on the 14th Feb. for both at the London Tavern and Guildhall after Lord Duncan (the last Action being the best) and his Fleet, comes Earl St. Vincent & the Glorious 14th Feby., then Sir H. N. and the brave officers and men who fought on board the Captn. on the 14th Feby. and had our battle been in the Channel it would have been so much the better for us. . . .

The above is in the hand of Nelson, the remainder of the letter, except a postscript, in the hand of an amanuensis; with three Letters of Admiral Sir E. Berry, one mentioning Nelson; Admiral Sir Sidney Smith, A. L. s.; and three others (9)

396 NAVY OF THE COMMONWEALTH. A series of 19 Letters s. addressed to Robert Blackburne at the Admiralty, being reports from Captains, Oct.-Dec. 1653; one of the letters refers to New England Mast Ships—RUYTER (Admiral de) Doc. s. 1 p. folio, ordering a Captain to deliver a letter to the States General, "Sailing in view of the English Fleet," *3rd August, 1666* (20)

397 BICKERSTAFF (Isaac) A. L. s. 1 p. 4to, *Somerset Yard*, 30 Nov. 1767, to George Colman, saying he wishes to read the Opera, he has written to Colman, with the latter's draft reply—CHESTERFIELD (Philip Dormer, 4th Earl) A. L. s. 1½ pp. 4to, *Dublin Castle*, Jan. 2, 1745 [to Lord Westmoreland] (2)

398 BORROW (George) A. L. s. 4 pp. folio, 1st Feb. 1841, a long and important letter relating to missionary work in Russia and China

399 BURKE (Edmund) A. L. s. 1½ pp. 4to, *Tuesday, half after 4 (Sept. 1791)*, to Lord Melville—HAWKESWORTH (John) Receipt s. for James Dodsley, 19 June, 1763—HAYLEY (William) A. L. s. 3 pp. 4to, to Fanny Myer, 15 Feb. 1814 (3)

400 CROMWELL (Oliver) Doc. s. 1 p. obl. 4to, on vellum, *Whitehall*, 5 June, 1657, with seal (faded)—CROMWELL (Richard) Doc. s. 1 p. obl. 4to, *Whitehall*, 28 Oct. 1658 (2)

401 ELIZABETH (Queen) L. s. ½ p. folio, *Southampton*, 12 Sept. 1569, to the Earl of Shrewsbury, A FINE SIGNATURE

402 ROYALTY, ETC. King Edward VII, A. L. s. *Homburg*, August, 1888, a letter of condolence; William IV, A. L. s. 1817; Amherst (W. P., Earl) A. L. s. 4 pp. 4to, *Calcutta*, 1824; Auckland (Earl of) A. L. s.; Ormonde (James Butler, 1st Duke of) A. L. s. 3 pp. folio, *Dublin*, 1678, to Lord Danby; Burnett (Gilbert), Bishop of Salisbury, L. sub. and s. 1695, summoning a peer to a Chapter of the Garter; Juxon (Wm.), Archbishop of Canterbury. Doc. s. as Bishop of London (7)

403 MAR (John, Earl of) A. L. s. 6 pp. 4to, to the Earl of Sunderland, an important letter making proposals to him to favour the Old Pretender Cause—RUTHVEN (Wm., 1st Earl) L. s. 1 p. folio, *Holyrood*, 1579, concerning a proposed marriage to which the King has given his consent—FOULIS (James), Clerk of the Rolls to Mary Queen of Scots. Doc. s. 1 p. obl. folio, *Edinburgh*, 1547 (3)

406 RANDOLPH (Thomas), Ambassador. A. L. s. 2½ pp. folio, Aug. 1568, to the Earl of Leicester, written when on a diplomatic mission in Russia. He feels sure that he will bring home his head with him which
is some advantage whear so maynie men hoppe headles, as have done in thy countrie within this year.

407 CHARLES IX, King of France. L. s. 1 p. folio, *St. Germain-en-Laye*, 24 Oct. 1561, to the Bishop of Limoges

408 CHANTREY (Sir Francis) Three A. L. s. 1 p. 4to [1815], one to Sir Joseph Banks, making reference to the Waterloo medal, etc. (3)

409 CHAMBERLAYNE (John) A. L. s. 1 p. 4to, 1706, to the Earl of Sunderland :

... Mr. Phips, the Agent for New England, being gon or going the Circuit has desired me to wait on your Lordship with the enclosed address from the Ministers of that Country, and the first that ever came from the Clergy of those parts. Etc.

410 CATHERINE II, Empress of Russia. A. L. s. (in French), 3½ pp. 4to, 21st August, 1762, to Marshal B. C. von Munnich :

She is pleased to hear that he has commenced to build the Baltic Port, but he is to do nothing by halves; he is to send her his opinion of the work, together with a plan explaining the expenses, etc., and the number of workmen required for making defensive work of this kind.

411 CASAUBON (Isaac) A. L. s. (in Latin), 1 p. folio, *Paris*, 3rd June, 1602, to Sibrand Lubert

412 HENRI II. Doc. s. by Lausse, the King's Secretary, large folio, on vellum, *St. Germain-en-Laye*, 2nd Aug. 1550 (eight years before the marriage of Mary Queen of Scots), adjusting the financial position after the recovery of Boulogne and the pacification of Scotland :

Having moreover obtained the entire liberation and pacification of the Kingdom of Scotland with the recovery of everything which had there been taken and usurped by the English; the which Kingdom we esteem as our own as well on account of having taken it into our protection as on account of the marriage negociated and agreed on by the estates of the said Kingdom between our very dear and very beloved Son the Dauphin and our very dear and very beloved Daughter the young Queen of Scotland. Etc.

a complete translation is with the document

413 DEANE (Sir Anthony), Shipbuilder, friend of Pepys. Fifteen A. L. s. and Doc. s. 19 pp. folio and 4to, 14 Sept. 1651-1704, to Robt. Clayton, folio, *blue morocco*

414 LITERARY, ETC., including Mathew Arnold; C. Kingsley; Tom Hughes; R. Buchanan; T. Raffles of Liverpool, 9 A. L. s.; Henry Brooke; R. Morrison, Chinese Scholar; R. Raikes, and many others (a parcel)

415 BEWICK (Thomas) A. L. s. 1 p. 8vo, *Newcastle*, 1820, sending a complete set of his works, with a collection of his woodcuts in an 8vo album, with letters of artists, including J. M. W. Turner (in pencil), J. P. Serres, J. B. Crome, Seymour Haden, and others (a parcel)

416 MEDICAL. Astley Cooper, 2 A. L. s.; J. Brodie; B. Bell of Edinburgh; C. T. Thackrah; N. Alderson of Hull; Lord Lister; W. Domville, and a number of Letters of well-known Explorers, etc. *(a parcel)*

417 FRENCH CHEMISTS. Fourcroy, Daret, Proust, Payner, Vaquelin, etc. *(14)*

418 SCIENTISTS. H. Davy, C. Townley, J. D. Hooker, Stephen Hales, Boyd Dawkins, Sir Oliver Lodge, etc. *(a parcel)*

419 BEETHOVEN (L. van) Auto. Musical MS. 2 pp. obl. folio, the C flat Fugue from a string quartette by Mozart, IN EXCELLENT PRESERVATION

420 CIMAROSA (Domenico) "Il Matrimonio Segreto" Recitativi al Cembals, e per "il Conte," "Paolino," "Carolina," "Fidalma," "Geronimo," e "Elisetta," MS. Score in 7 parts, *unbound* [c. 1800]

421 MOSCHELES (Ignaz) Original MSS. of 19 Songs set to music by Moscheles, and three original Compositions, 83 pp. 4to [c. 1840]—Concerto E. dur, Original Auto. MS. signed and dated, on 158 pp. [Bath], 1823, 2 vol. *half calf* *(2)*

422 MOSCHELES (I.) Anthem for a Bass Solo, with chorus, and occasional solos for sopranos, alto, tenor, and bass, with an accompaniment for the organ or pianoforte, composed to C. B. Bradley's version of Psalm XCIII by I. Moscheles, folio [c. 1848]

423 POLAROLI (Carlo Francesco) Ariodante, Drama per musica, poesia del Sig. Dr. Antonio Salvi, poesia del Salvi; the MS. score comprising words and text on 308 pp. obl. folio, *original vellum* [Venice, c. 1718]

424 LOTTI (Antonio) XIIIX Madrigali. Eighteen MS. Madrigals, words and musical notation on 70 pp. (last twelve leaves damaged at margin), obl. folio, *boards* [c. 1700]

425 COLLECTION of Eighteen Musical MSS. by various Composers, Michele Caraffa, Peter Von Winter, Farmelli, Martini, Asioli, Negri, Corbesieri, Russi, 18 vol. obl. 4to, *original covers* [c. 1770]

426 PEREZ (David) Allessandre nell Indie, Original MS. Score, 3 vol. obl. folio, *contemporary crimson morocco gilt*, Lisbon, 1755

427 SIMCOE (J. G.), 1st Governor of Upper Canada. A. L. s. 1 p. 4to, 1801, with three pen-and-ink Maps of Egypt, which he mentions in his letter *(4)*

428 PAOLI (Pasquale di) L. s. 3 pp. 4to, to the Minister for War, refers to the Fleet and his fear of War—NECKER (Jacques) L. s. 1 p. 4to, 1790 (2)

429 STUART (Henry Benedict) A. L. s. 4 pp. 4to, concerning malicious and false assertions “that have been contrived by the enemies of our family to endeavour its total destruction”—WALLER (Sir Hardress), Regicide. L. s. 1 p. folio, *Kilkenny, Jan. 1651*, referring to Oliver Cromwell (2)

430 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Hadley Green, June, 1857*, to Miss Moysey, speaking of his Journal—FRY (Elizabeth) A. L. s. 5½ pp. 8vo, concerning Dublin prison reforms (2)

431 WAGNER (Richard) A. L. s. 1½ pp. 4to. (in French), to Spontini, discussing the distribution of the instruments of an orchestra—SCHUMANN (Clara) A. L. s. 3 pp. 8vo, *Frankfurt, March, 1883* (2)

432 WILDE (Oscar) A. L. s. 1 p. 8vo, *Aug. 1890*, to E. H. Kersay—YATES (Mrs.) A. L. s. (third person), 1 p. 4to, *King's Theatre, n. d.* to David Garrick, she would be pleased to see him at the Opera that night (2)

433 BARTOLOZZI (Francis) A. L. s. 1 p. 4to, *12th Oct. 1799*, quoting price for engraving a portrait of the Emperor of Russia; together with his Pencil Drawing of four cherubs round a basket of flowers, circular, 5½ in. (3)

434 JERSEY (E. Villiers, 1st Earl of) A. L. s. 1699, announcing his appointment as Secretary of State—HUNTINGDON (Katherine, Countess of), Cardinal Pole's Administrator. Doc. s. 1570-1—MAYNARD (Sir Thos.) A. L. s. *Lisbon, 1662*; and others (a parcel)

435 TOBACCO. Original Documents, 18th Century, Tobacco Merchants' Tickets, Engravings, etc. relative to duty on tobacco, judgments sentencing persons to the galleys for “Contrabande en Tabac,” law relative to supply of tobacco to sailors, 1791, tobacco for the troops, 1757, etc., 1695-1812 (27)

436 BODMYN (Robert, Viscount), Ambassador to Denmark. Twenty-three A. L. s. 40 pp. 4to and folio, *Copenhagen, 1680-81*, to Charles II, King of Denmark, Earl of Conway, Secretary Jenkins and Blathwayt, *inlaid, sm. folio, half red morocco*, complaining of Sir John Paul's conduct and requesting satisfaction for the affront, Letters Patent granted by the King of Denmark to a Scotsman for translating merchants' Bills of Lading, etc.

437 [GEORGE III]. Three Medical Bulletins concerning George III and his illness in Jan. and Feb. 1811, signed by H. R. Reynolds, H. Halford, M. Baillie, W. Heberden, R. Willis, and David Dundas (3)

438 MEDICAL. Richard Pulteney, H. Downman, T. Sheldon, etc., with portraits (a parcel)

439 SLAVE TRADE. Wm. Wilberforce, 8 A. L. s.; T. Clarkson, 10 A. L. s.; and T. Babington, with portraits (a parcel)

440 FRANKLIN (Sir John) A. L. s. 1½ pp. folio, 1818, speaking of his Arctic Expedition; Sir Edward Belcher, A. L. s.; W. Scoresby; Sir John Ross, A. L. s.; Sir Clements Markham; and other Explorers (a parcel)

441 ASTRONOMERS. Lord Rosse, J. F. W. Herschell, Delambre, J. S. Bailly, and others, with portraits (a parcel)

442 BROADSIDES. His Majesty's Letter to the Lord Keeper, *March*, 1641; A Declaration of the House of Commons, 1642; The Election of Thos. Coster for Bristol, *with fine portrait by Faber*; and others (a parcel)

443 BOSWELL (James) A. L. s. 2 pp. 4to, *London*, 24 Feb. 1791, to the overseer of his estate at Auchinleck

444 BORROW (George) Auto. MS. Poem "From the Greek of Heliodorus, 14 lines, 4to; Holograph Draft of a Comparison of Scott and Smollett, draft translation of a Welsh Poem, 5 verses, etc. (2)

445 BONINGTON (Richard Parkes), Painter. L. s. within a few days of his death, 1½ pp. *Abberville*, 6th Sept. 1828, with a joint letter by his parents, 1 p. together 2½ pp. RARE

446 BOLINGBROKE (Henry St. John, Viscount) Sixteen A. L. s. (in French), 46 pp. 8vo and 4to, with superscriptions and seals, to Madame de Ferriol

** An interesting friendly correspondence, written between 1715 and 1726, dealing with social, philosophical, literary, political events, mentioning Voltaire and many well-known names.

447 BOLINGBROKE (H. St. J., Lord) A. L. s. 1½ pp. 4to, *Paris*, 29 Dec. 1723, concerning his pardon after his impeachment and flight to France

448 BOLINGBROKE (Lord Viscount) A. L. s. 1½ pp. 4to, Nov. 8, 1719 (in French), to the Abbé Conti, referring to Leibnitz and Sir Isaac Newton

449 LAMENNAIS (Abbé) Translation into German of his most famous work "Paroles d'un Croyant," by Ludwig Boerne, 26 pp. folio, with accompanying letter to M. Goldschmid

449A VOLTAIRE (F. M. A. de) A VERY FINE A. L. s. 3 pp. 4to, *Ferney, 6 May, 1761* :
 . . . Cependant je ferai un effort, des que ma petite eglise de village sera finie et je viendrai vous prier de me conserver vos bontez . . .

450 BURNEY (Fanny) A. L. s. 1 p. 8vo, *Queen's Lodge, Windsor, 28 Novr. 1786*—CARLYLE (Mrs. Jane) A. L. s. 5 pp. 8vo, 5 *Cheyne Row [March, 1848]*, containing an amusing reference to her husband: ". . . he is working very hard just now at finding out —what to work at!"—ELIOT (George) A. L. s. 1½ pp. 8vo, 1871 (3)

451 [JOHNSON (Dr. Samuel)], Edmond Hector. Auto. Draft of a Letter probably to Boswell concerning Johnson, c. 1785 (*corner of leaf torn affecting a few words*)—PAYNE (John) Auto. Receipt s. for a half share in Johnson's "The Adventurer," etc.—PENNINGTON (Montagu) A. L. s. 3 pp. 4to, to Sir S. E. Brydges, concerning the writer's Aunt, he explains that she did "not flatter Dr. Johnson and I never heard but one civil thing he said of her wch. was that she understood Greek well" (3)

452 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Mass. 1870*, regarding a translation of "Lenore"—LOWELL (J. M.) A. L. s. 1½ pp. 8vo, 1882—LYTTELTON (George, Lord) A fine A. L. s. 4 pp. 4to, to Horace Walpole—MEREDITH (George) An interesting A. L. s. 4 pp. 8vo, 1870, to Dr. Augustus Jessop; with others of Lytton, Southey, Jeremy Taylor, Wm. Warburton (referring to one of Garrick's plays), and John Wolcot, Auto. Songs (9)

453 BURNS (Robert) AUTO. MS. 12 lines on 1 p. 4to, memorandum for Provost E.W., to get from John French his sets of the following Old Scots Airs :
 1 The Auld Zowe jumpt o'er the tether.
 2d. Nine nights awa, welcome hame my Dearie.
 3d. O' the nights o' the year, the chapman drink nae water.
 If Mr. Whigham will either of himself, or through the medium of that worthy VETERAN of original wit, & social iniquity—Clackleith—procure these airs, it will be extremely obliging to
 R.B.
weak in the folds, laid down

454 BURKE (Edmund) A VERY FINE A. L. s. 5 pp. fcp. folio, *Broad Santuary, Nov. 7, 1772*, a very important letter on the political situation and discussing the opposition plans for the ensuing session

455 LITERARY. Meredith, A. L. s. saying that he has only translated one or two Sonnets; Robert Bridges, A. L. s. 1898, speaking of his Gloucester Festival Ode; R. Browning, giving permission to print eleven Sonnets; D. G. Rossetti, 3 A. L. s.; Christina G. Rossetti, mentioning seven Sonnets; and 50 others (58)

456 GEORGE IV (as Prince of Wales) Auto. Exercise Book, about 82 pp. 8vo, twice signed (once with initials) at the beginning and inscribed at the end "Finished November 9th, 1776," when the writer was fourteen, *limp calf, binding loose and broken*

457 BURGHLEY (Wm. Cecil, Lord) L. s. $\frac{1}{2}$ p. folio, 18 July, 1584, to Nathaniel Bacon, regarding the parsonage of Sheringham

458 BUCKINGHAM (George Villiers, 1st Duke) "The Coppie of the remonstrance unto King Charles by the Lower House of Parliament against the Duke of Buckingham in the Parliament begun the 17 March, 1627," 13 pp. folio, 1627-1628

459 BUCKINGHAM (George Villiers, 2nd Duke) A. L. s. 2 pp. sm. folio, *Buckingham House, 16 March, 1646*

460 BROWNING (Robert) A. L. s. 1 full page, 8vo, Jan. 12, 1885: . . . All I require acknowledgment for is simply that I have aspired to give effect to my own convictions, and would prefer success in that direction to any other. Etc.

461 BROWNING (R.) A. L. s. 2 pp. 8vo, 12 Jan. 1885, to Clifford Harrison; A. L. s. 1 p. 8vo, 1882 (2)

462 BROOME (Wm.), collaborated with Pope and Fenton in translation of the "Odyssey." Auto. Poem on Peace, 98 lines on 5 pp. folio [c. 1730]

463 BRADSHAW (John), Regicide, President of the High Court of Justice which tried Charles I. L. s. and with seal, 1 p. folio, 1649; Doc. s. and with a fine impression of the Commonwealth seal, June 13, 1649 (2)

464 WITHER (George), Poet. Doc. s. 1 p. folio, on vellum, 23rd Dec. 1646, lease of land in Hampshire
** A rare Autograph; there is no specimen in the B.M.

465 TENNYSON (Lord), Laureate. L. s. to Miss Frances Martin, Oct. 1865, ". . . You are at liberty to insert 'Little Birdie,' 'The Brook,' 'The Death of the Old Year,' but I strain a point in saying this."

466 EXCISE TAXES. Sixty Assessments of various Merchants, written on vellum, for duty paid on the import of wines, spirits, lace, gloves, fans, needles, spices, etc. *guarded, half morocco*, 1670-1690, obl. 8vo (2)

467 WESLEY (John) A. L. s. 2 pp. 4to, *Shoreham, Dec. 22nd, 1768*, to Joseph Benson, recommending a scheme of Study :

Benson would gain more "Clearness & Strength by reading those Latin & Greek Books, (compared with wch. most of ye English are whipt Sullibub) than by Fourscore Modern Books. I have seen the Proofs, as none of your Bristol Friends have. Etc.

468 WESLEY (J.) A. L. s. 1 p. 4to, *Jan. 2nd, 1769*, to the same :

If I can't get proper Masters for ye Languages, I shall let ye School drop at ye Conference. I will have another kind of School than that at Trevecka, or none at all. I would within ye year, but for want of two things, Time & Money. So we must creep till we can fly.

** PARTLY UNPUBLISHED.

The Property of a Gentleman.

469 WESLEY (Charles) A. L. s. (initials only), and 2 A. L., in all 5 pp. 4to, *Jan.-Sept. 1754*, *two from Bristol and one from Lakenham*, to Samuel Lloyd, on religious and personal matters; one letter begins :

I thank you for your last, which I have received with the Razor. the wig I may come for, before Winter: tho' London is not my Place, and but for my few faithfull Friends there, I should not regret my never seeing it again.

Another letter contains an amusing account of a coach-ride :

We had a pleasant Journey hither, with a young Lady and 2 Clergymen. The Methodists and the Wesleys furnished abundant mattter for conversation I langhed in my sleeve; but my wife outright. The last Day I discovered myself which incensed our good understanding, etc.

(3)

470 WESLEY (C.) A. L. 2 pp. 8vo, *Bristol, July 27 [1755]*, to the same about plans for going to Cardiff and meeting his correspondent at Dornford

471 WESLEY (John) A. L. s. $2\frac{3}{4}$ pp. sm. 4to, *Liverpool, April 9, 1765*, to the Rev. Mr. Newton, at Olney, Bucks, *fore-edges burnt and a few words missing*

** The letter is a long exhortation to friendship and toleration, ending with the following remarkable passage :

O, but Mr. Harvey says "You are *half* a Papist!" What if he had *proved* it too? What if he had proved, I was a *whole* Papist? (Tho' he might as easily have proved me a Mahometan.) [words missing? Is not a] Papist a child of God? Is Thomas à Kempis, Mr. de la [word missing] Gregory Lopez gone to Hell? Believe it who can. Etc.

472 WESLEY (J.) A. L. s. $2\frac{1}{4}$ pp. sm. 4to, *Manchester, April 1, 1766*, to the same, on Sanctification and Faith; he aims to speak "neither better nor worse than the Bible":

In Food, Apparel & all things else, I advise all those under my care, to save all they can, with a safe conscience, in order to give all they can. And I never knew any one repent of it in a dying Hour.

473 WESLEY (J.) A. L. s. $2\frac{1}{2}$ pp. 4to, *Lewisham, Feb. 28, 1766*, to the same, *slightly burnt at the fore-edge*:

You are exceeding happy in having "done with controversy," or rather in having never begun it, as necessity was not laid upon you. And he must be a madman, that will leap into the fire without necessity. To "follow peace with all men" is an admirable Help to ye following after Holiness. And even outward Peace, when we can have it upon honest terms, is an invaluable Blessing. Etc.

END OF SALE.



SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services
FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE
and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:
Mondays: "Daily Telegraph," "Morning Post."
Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1933